

# *The* MIRROR

1925









Margaret M. Cornell

Betty Knude

June 3, '25

John Elting

W. H. Hill

Wm Sullivan

James M. Hoffman

Honore Riddle

Ruth Beardslee

Pam Churchill

Every 13 one over

Frank  
L. A. Ke

John (Elmer)  
Cobbins

Mayorie Friedman  
Annie Mason

Alie Brander

John R. Gole

W. H. Hanner

May 10. 1925

Mary

James  
Faulkner

Edward  
an aircraft

John  
D. P.

Nina Fido Babcock

April 10

James  
D. P.

Jack  
Belmont







*Perry Dandridge Smith*

# *The* MIRROR

*North Shore  
Country Day  
School*

Volume V

PUBLISHED BY A BOARD  
UNDER THE MANAGEMENT  
OF THE SENIOR CLASS





*Julia Childs*

TO

MRS. JULIA B. CHILDS

the Senior Class dedicates this book  
in sincere appreciation of her many  
services and her kind help, shown to  
us throughout our years spent here.



## FOREWORD

In the publication of this annual we have but one purpose in mind—to recall to you the happy days spent here at North Shore. To the Seniors this book is intended to serve as a reminder of their school activities. To the rest of the school let it be a reminder of their own happy times and also of the departing Senior Class. The success of our publication depends wholly upon the measure in which we accomplish this purpose.

THE EDITORS.



## OPPORTUNITY

As "The Mirror" reflects our School, so does our School reflect each one of us, for sincerity and work well done are always rewarded by opportunities for better things, while insincerity and neglected chances are looked down upon. Whether it be in class, in gym, in dramatics, opera club, executive committee, or on the paper staff, people are ever ready to help a "good worker" on toward the things he is striving for; and isn't it a pretty fair proposition after all that "to him who hath shall be given"? Yet here at School we have a two-fold incentive for good work; there is everywhere the joy of accomplishment and the promises of strong friendships earnable by our sincerity; and, moreover, there is a certain inspiration and encouragement on the part of our Head master and Faculty, and the now growing tradition of our School, that offers the feeling of satisfaction when we have done our very best toward carrying out the dreams of the pioneers of our School Spirit. So let us waste no time with, "If I only had the chance", and strive sincerely with the cooperation of Faculty, Parents, and Student Body, to aim high in building up North Shore.



# THE MIRROR BOARD FOR 1925

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FULLER DEAN	<i>Athletics</i>
MARJORIE JANNEY	<i>Society</i>
ELBRIDGE ANDERSON	<i>Alumni</i>
JOHN McEWEN	<i>Quicksilver</i>

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EDWARD HAMM	ROBERT SELLERY
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MARY MILLER	<i>Assistant Art Editor</i>

### *Class Art Editors*

MARION ALSCHULER	KATHERINE ROACH
EMILY POPE	PHYLLIS FERRY

The Mirror Board wishes to thank the rest of the School for their cooperation in helping to make up the 1925 volume, and desires to express its gratitude particularly to Miss Taylor, Mrs. Brein, Mary Ott, Mary Carmen, and the advertising assistants.



## BOARD OF DIRECTORS

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LILLIAN GRIFFIN	ESTHER WOOD
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Johnny

#### JOHN McEWEN

Football '23, '24, '25; Basketball '23, '24, '25; Captain '24, '25; Executive Committee '24, '25; Assistant Editor Purple and White '25; Advertising Manager Mirror '24; Quick-silver Editor Mirror, '25; Business Manager Opera Club '24, '25; Business Manager Toy Shop '25; Department Head Toy Shop '22, '23; Business Manager Vaudeville '23; President of Class '25; Chairman of Study Hall Committee, '25; Senior Play.

*"For just experience tells in every soil  
That those that think must govern those that  
toil."*



Mary Miller

#### MARY MILLER

Hockey '23, '24, '25, Manager '25; Basketball '24, '25, Manager '25; Secretary of Executive Committee '25; Dramatic Club Department Head of Toy Shop '25; Secretary-Treasurer Class '25; Alumni Editor Mirror '24; Assistant Art Editor Mirror '25; Class Business Manager Mirror '23, '24; the Gondoliers; Senior Play; Study Hall Committee.

*"Short but sweet."*



Crilly Butler

#### CRILLY BUTLER

Football '25; Treasurer Executive Committee '25; Manager Toy Shop '24, '25; Dramatic Club; Manager of "The Dragon" '24; Class Editor Mirror '23; Assistant Editor Mirror '24; Editor-in-Chief Mirror '25; Chairman of Point Committee '24; Opera Club '24, '25; Basketball Manager '25; Stage Manager Vaudeville '24; Study Hall Committee '24, '25; Senior Play.

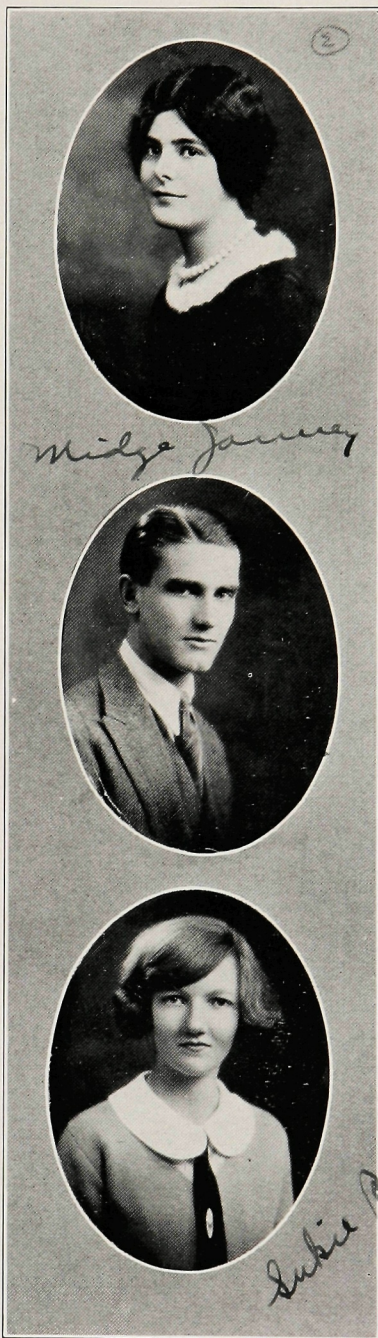
*"Good conscience makes a joyful  
countenance."*



MARJORIE JANNEY

Basketball '24, '25; "The Pirates of Penzance" '24; "The Gondoliers" '25; Dramatic Club '21; Treasurer '22; President '23, '24, '25; President Opera Club '25; Society Editor Mirror '25; Lost and Found Committee '23, '24; Study Hall Committee.

*"She is pretty to walk with, witty to talk with, and pleasant, too, to think on."*



*Midge Janney*

LYNN A. WILLIAMS, JR.

Football '24, '25; Executive Committee '22, Vice-Chairman; Chairman Executive Committee and Assembly '24, '25; Assistant Editor Purple and White '25; Organizations Editor Mirror '23; Class Editor Mirror '24, Advertising Manager Mirror '25; Department Manager Toy Shop '23, '24; Dramatic Club; Secretary '22; Cheer Leader '22, '23, '24, '25; "The Pirates of Penzance" '24; "The Gondoliers" '25; Study Hall Committee '24, '25; Senior Play.

*"Bid me discourse, and I will enchant thine ear."*

*Lynn A. Williams Jr.*

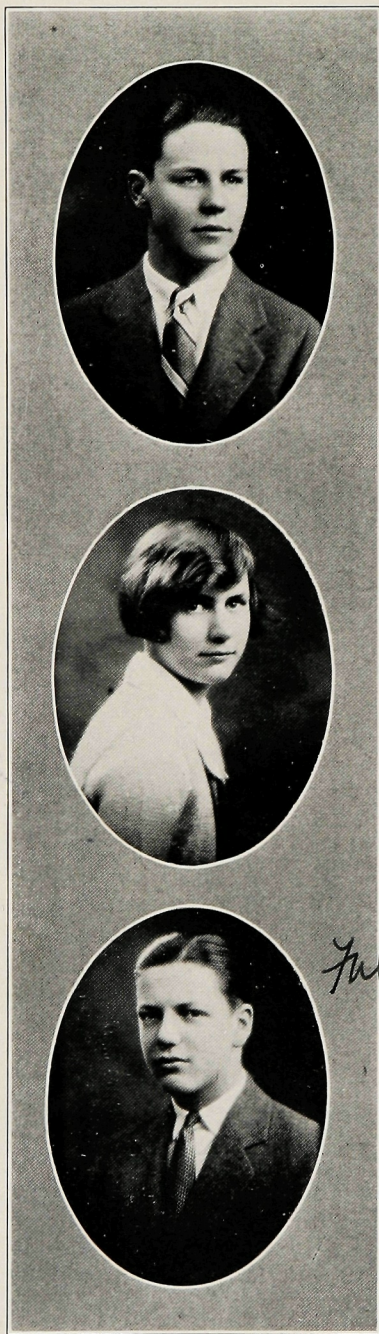
SUSAN BURLINGHAM

"The Gondoliers" '25; Study Hall Committee; Senior Play.

*"Her ways are ways of pleasantness, and her paths are peace."*

*Susan Burlingham*





FRANK F. FOWLE, JR.

Football '23, '24, '25, Manager '24; Basketball '23, '24, '25; Assistant Business Manager Mirror '24; Business Manager Mirror '25; Business Manager Purple and White '24, '25; Business Manager Vaudeville '23; Chairman Point Committee '25; "The Pirates of Penzance" '24; "The Gondoliers" '25; Study Hall Committee '25; Senior Play; Executive Committee '25.

*"The very pink of perfection."*

*Frank F. Fowle Jr.*

BARBARA GROVES

Hockey '21, '23, '24, '25; Basketball '23, '24, '25; Class Art Editor Mirror '20, '22, '23; Assistant Art Editor Mirror '24; Art Editor Mirror '25; Dramatic Club; "The Pirates of Penzance" '24; "The Gondoliers" '25; Chairman of School Seal Committee; Department Head Toy Shop '22, '23, '24; Study Hall Committee.

*"Fun takes her by force, and shakes laughter out of her."*

*Barbara Groves*

*Fuller Dean*

FULLER DEAN

Football '25; Basketball '23, '24, '25; Executive Committee '25, Vice-Chairman; Athletics Editor Purple and White '24; Class Treasurer '23; Class President '24; Class Editor Mirror '22; Athletics Editor Mirror '25; Department Head Toy Shop '24; "The Pirates of Penzance" '24; "The Gondoliers" '25; Study Hall Committee '25; Senior Play.

*"Happy am I, from care am I free.*

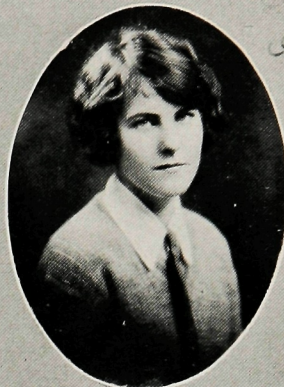
*Why can't they all be contented like me?"*



HELEN SHIMMIN

Hockey '23, '24, '25; Basketball '23, '24, '25; Captain '25; Dramatic Club; Department Head of Toy Shop '23; Class Vice-President '23; "The Gondoliers" '25; Study Hall Committee; Senior Play.

*"Her very frowns are fairer far  
Than smiles of other maidens are."*

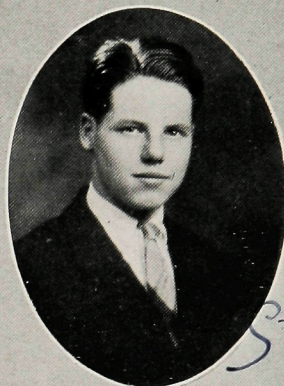


*"Shimmin"*

STEWART BOAL

Football '24, '25; Executive Committee '25; Advertising Manager Vaudeville '24; Opera Club '24, '25; Lost and Found Committee '24, '25; Study Hall Committee '24, '25; Senior Play.

*"He was fresh and full of faith that something would turn up."*



*Stewart Boal*

FREDERIKA WALLING

Hockey '25; Basketball Manager '25; "The Gondoliers" '25; Organizations Editor Mirror '25; Purple and White Staff '24; Study Hall Committee; Senior Play.

*"Sharp's the word with her."*



*Freddie*



Elbridge  
Anderson



#### ELBRIDGE ANDERSON

Football Manager '25; Manager Vaudeville '24, '25; Dramatic Club; Vice-President '24, '25; "The Pirates of Penzance" '24; "The Gondoliers" '25; Point Committee '24; Secretary-Treasurer of Class '24; Alumni Editor Mirror '25; Study Hall Committee; Senior Play.

*"I take the world but as a stage, where marked men do play their personage."*

#### ELIZABETH LAMSON

Hockey '22, '23, '24, '25; Captain '24, '25; Basketball '23, '24, '25; Manager '23; Department Head Toy Shop '24; "The Pirates of Penzance" '24; "The Gondoliers" '25; Class Editor Mirror '25; Study Hall Committee; Senior Play.

*"In her alone 'twas natural to please."*

Lamson

#### ALBERT GROTENHUIS

Football '22, '25; Basketball '23, '24, '25; Co-Sport Editor Purple and White '25; Assistant Circulation Manager Purple and White '25; Dramatic Club; Lost and Found Committee; Executive Committee; "The Gondoliers" '25; Study Hall Committee; Senior Play; Department Head Toy Shop '25.

*"A mother's pride, a father's joy."*

Albert Grotenhuis

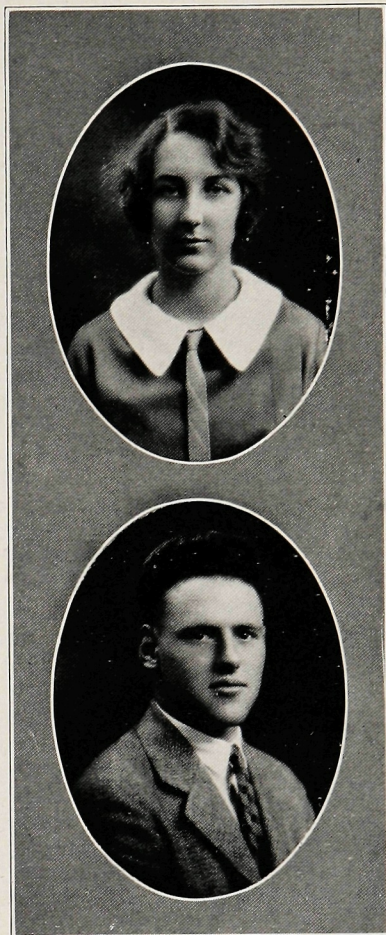


*L. Lackner*

LOUISE LACKNER

Chairman of Library Committee '25;  
"The Gondoliers" '25; Study Hall Com-  
mittee; Senior Play.

*"Principle is ever my motto, not expediency."*



AYRES BOAL, JR.

Football '22, '23, '24, '25; Captain '25;  
Basketball '22; Business Manager Vaude-  
ville '25; "The Pirates of Penzance" '24;  
"The Gondoliers" '25; Dramatic Club;  
Study Hall Committee; Senior Play.

*"A happy genius is the gift of nature."*

*A. Boal*

SENIOR MOTTO

"NOBLESSE OBLIGE"

As last year's Seniors left us their Standards Class, we, as Seniors, leave it to you, Juniors, that you may carry on the work and get as much out of it as we were able to. We appreciate Mr. Smith's sincere efforts to give us an opportunity to look on life with as many different points of view as possible. This class has meant a great deal to us this year, and we now leave it to you, to look forward to.



*Mr. P.D. Smith's  
little boy - Taken  
May 27, 1925*



## YES, THIS IS THE CLASS PROPHECY

A yachting party! It was just the idea to get the old class of Nineteen-Twenty-five together for a big reunion. For a mighty good reason it was finally decided that we all go in Lynn Williams' boat. Invitations having been duly issued, North Shore's famous class gathered to celebrate its silver anniversary. Some of the girls wanted to bring their husbands along, but Frank Fowle and Groty objected so strenuously that it was decided to leave them at home, that is, the husbands. To the surprise of everyone, Lynn started the motor, and we were soon oozing along. Lynn, as it happens, was head designer for the Abie Mitchill Two-Pants Suit Co. The old problem of "Pants is pants, and vest is vest, and never the twain shall meet" had been promptly solved by Lynn. His happy idea of buttoning one's vest to the pants had put Abie's concern on a paying basis. My, what a shock to see all the old familiar faces, and to find out about each other! It was a great disappointment to the party when it was announced that the one-time curly-haired darling of the class, Arsie Boals, could not be present. Arsie was so embarrassed over his new suit, that he said he just couldn't come. The suit, by the way, was a two piece affair with hat to match; black and white stripes running from top to bottom. Our old friend Groty was there and still remained the flaming youth despite the fact that his chest had slipped considerably. Groty was president, secretary and members of the "Sleep and Rest Club". Naturally, the club was a great success. Elizabeth Lamson, the famous barber for children, was also present. Elizabeth had gotten her start at the old school where she always received an oration of joy from mothers whose children had submitted to her scissors. While everybody was talking at once, the engine suddenly began to slow down. We all shivered in terror. It eventually turned out that Frank Fowle had playfully turned off the gas, and we all laughed heartily at this funny joke, and Lynn who was quite a mechanic, fixed the trouble. Frank was head salesman for the "T-Zem Rat and Bug Catchers", guaranteed to work equally well on husband or wife. Johnny had at last graduated from college, and had lived up to his reputation by running a bachelors' club. He had been in partnership with Arsie until the latter had gotten his new suit. Crilly Butler, after a great deal of deliberation, had organized the "Butler Correspondence School". In all the big cities one could see the Butler slogan flashed by large electric light signs: "Nuts on Harvard, nuts on Yale, Butler educates through the mail." Speaking of electric lights, it was somewhat of a pleasant shock to find that the Dolly twin sisters were none other than Mary Miller and Frederika Walling. Their show, "Naughty, Naughty, Brother Will Shoot you", was getting across big. Another member of the class who had entered dramatics, was Barbara Groves. She had received a great deal of credit for her interpretation of the slave girl in "Desert Love". Doris Blake, who for many years, had answered letters to love sick correspondents, had at last died from overwork; (it was also said that someone shot her because her advice didn't work). The world's greatest newspaper immediately accepted Helen Shimmin as the logical candidate for this position because she had all the necessary qualifications: experience and good ideas on how to snag the poor bewildered Romeos.

I asked Fuller Dean who the bearded person was, seated across from us. I might stop here to say that Fuller Dean was Chicago's wealthiest citizen. Fuller said that he had first started on the road to fortune and success by charging people to gaze on the lions outside the Art Institute, selling them the Wrigley Building. Here is an excellent example to the rising generation of what can be done by ap-



plication and honesty. But to continue the narrative, Fuller replied that the bewhiskered gentleman was none other than Stewart Boal, who was at present connected with Ringling Brothers; Stewart was one of the leading exhibitions of the side-show. Some days he posed as "Rahjo" the ape-faced boy, and at other times as the bearded lady. Speaking of success, the Back-to-Nature Club organized by Louise Lackner and Susan Burlingham was having its share. Although their meetings were continually being stopped by the police, the club had scored on the whole a distinct triumph for the back-to-nature advocates. The political end of the class was held up by Marjorie, who was running for Congress on a strong Democratic ticket. Her platform for universal peace was as follows: "That for every ship Europe builds, we sink two, and that no matter how big a ship they build we will sink a bigger one." Elbridge Anderson was another in the class who had amassed a ponderous fortune. It was rumored that he had made his wealth running beer, but at the reunion I found out the true story. Elbridge was chief executioner at the Stockyards.

Of course the trip was a great success, (there weren't any chaperones) and a good time was had by all, and, I will say in closing, especially Frank and Groty.

## THE SENIOR PLAY

The Senior Play, produced this year under the auspices of the Dramatic Club, greatly surpassed the expectations of most people. A group from the Dramatic Club, with the help of Mr. Smith and Miss Taylor, picked out the play, "What the Public Wants", by Arnold Bennett. This play is most difficult for amateurs to produce because it lacks action and melodrama, and is talky.

The Seniors feel that they have derived much benefit and pleasure from producing this play, and they hope they have started a precedent which the rest of the School will wish to follow. The cast contained these people: Sir Charles Worgan, Lynn Williams; Francis Worgan, Crilly Butler; Saul Kendrick, Albert Grotenhuis; John Worgan, Frank Fowle; James Brindley, Ayres Boal; Edward Brindley, Fuller Dean; St. John, Elbridge Anderson; Simon MacQuoid, John McEwen; Mrs. Cleland, Helen Shimmin; Mr. Cleland, Stewart Boal; Emily Vernon, Mary Miller; Annie Worgan, Louise Lackner; Mrs. Worgan, Elizabeth Lamson; Mrs. Downes, Frederika Walling; maid, Susan Burlingham.



## THE CLASS WILL

We, the noble and most excellent Class of Nineteen Twenty-five, about to depart from this temple of learning, and being in most of our right minds, do hereby make this our last will and testament.

We bequeath:

To the Junior Boys, the curtains.

To the Junior Girls, our privileges and executive ability.

To the Sophomores, our athletic talents.

To the Freshmen, our ability to hold good class meetings.

And the following personal bequests:

Johnny, his line to Jane Sutherland

Mary, her executive ability to Dorothy Reach

Lynn, his Romeo-like tendencies to Billy McEwen

Freddie, her pranks to Helen Bell

Pany, his curly locks to Edmund Hoskin

Barb, her artistic ability to Tommy Boal

Frank, his "plus-fours" to Knox Booth

Shimmy, her pep to Sarah Mills

Elbridge, his dancing to Chevy Millard

Midge, her "worldly wisdom" to Marianna Ruffner

Crilly, his English drag to those who need it

Susan, her quietness to Emmy Pope

Stewy, his acting ability to the Dramatic Club

Lamby, her athletic ability to Marguerite Watson

Groty, his voice to Kenneth McKeown

Louise, her height to Grant Pick

Fully, his double life to Frank Blatchford

In witness whereof, we have hereunto subscribed our names, and affixed our seal to this our last will and testament.



John McEwen Jr.	Helen McPherson
Mary Miller	Stewart Boal
Cully Butler	Frederick C. Walling
Margaret Jamney	Bridge J. Anderson
Lynn Alfred Williams	Elyse L. Lanson
Susan Burlingham	Robert Grotenhuis
Frank Fuller Fowler Jr.	Louise Lachner
Barbara Groves	Clydes Boal, Jr.
Fuller Dean	





**JUNIORS**





COLORS  
*Maroon and White*

MOTTO  
*Deeds not Words*

JOHN DAVIS  
VIRGINIA HOBART  
EDWARD HAMM

*President*  
*Vice-President*  
*Secretary-Treasurer*

### JUNIOR ACCOMPLISHMENTS

Although our class has diminished in numbers, it has grown in virtues. Of course our age has helped us, but we are really thinking more about what will be required of us next year. One thing of seemingly minor importance is better order in our class meetings. If we have learned to make good use of our time this year, we will be able to make better progress in the future. We have learned to handle money and keep accounts well. Members of this class have been entrusted with the Red Cross Funds and also the Mirror subscriptions. Then, too, we have developed many athletes, so the standard of the School need not be lowered when we are without the support of the Seniors. It is a well known fact that if a house is built on a firm foundation, it can weather many storms. The Juniors have tried to work in a way this year that they will be able to lead the School worthily in 1926.

### WHO'S WHO IN 1950

J. Francis Page—Distinguished author and editor of "House and Garden" magazine. Especially noted for his extensive research in the art of laying out and trimming flower beds.

J. M. Davis, M.D.D.S.M.S.D.N.G.—One of the country's most famous specialists. Especially noted for operation of extracting toe nail with absolutely no pain.

F. W. Blatchford, Jr., M.C.D.S.N.S.C.D.S.—A finger specialist of great fame. His greatest deed was to teach Sir E. Hoskin how to write.

Sir E. Hoskin—Editor of "Simmons Crossing Weekly". He received the title of "Sir" from the Knights of Columbus of Glencoe.

E. L. Millard—World-wide known leader of Zion Band. His most famous feat was to play the German song from Carmen through six times without a mistake.



Knox Booth—The Silent Wonder. Famous owner of "Booth's Follies". Has record of picking best children's chorus in history of music.

W. H. Nicholls—Undeclared squelcher of United States and Poland. Now President of "Squelcher's College" in Sudan.

H. L. Stein—Professional strong man. Greatest feat was the lifting of fifteen men on a dead man's chest, on the great day of the Seventeenth of April in Thirty-five.

E. F. Hamm—Importer of clothes and musical instruments. Noted for his unexpected victory in the seven day banjo race, finishing two measures in the lead.

J. Sutherland—Prima donna of Children's Miracle Opera Co. Especially noted for singing of "Yes One" of "Pirates of Penzance" to F. Blatchford.

Betty Knode—Noted orator and singer. Her speech in Town Meeting for Juniors on the Executive Committee will long be remembered.

A. Lackner—Artist and Cross Word Puzzle professional. Her exceptional feat of concentrating on Ancient History and doing a difficult Crossword puzzle in record time is marvelous.

D. Reach—Noted Indian dancer and student of ancient men. She is a very close follower of Nero.

M. Alschuler—Artist and fashion setter. She will long be remembered most as a martyr to the cause of athletic women's rights.

J. MacLeish—First Woman Senator from Winnetka. A very long-winded speaker. Noted for her three day speech on the price of eggs.

L. Fentress—Plastic dancer and philosopher. Noted for her exceptional poses as "The Thinker".

M. Lichenstein—The breathless wonder. She now is head of the "Drawn Out Arguer's School" in Abyssinia.

E. Watkins—Now a teacher of "Ancient History Note-taking" in Patagonia. Noted for taking fifty-five and one-half pages of notes on ten pages of Breasted's Ancient History.

V. Hobart—Private poetess of King Lugar of Lapland. Noted for her astounding "Unfinished Poem on the Beauty of the Snowflake", in pendrameter pentameter.

## JUNIOR JINGLES

The Juniors have each done something this year  
Of which we think you ought to hear:  
As for our officers, John, Pete, and Gin,  
They are the three who make things spin.  
At acting our class is not a dub,  
For eight are in the Dramatic Club.  
Betty and Jane are leading ladies fair;  
They sang gaily on and ne'er forgot the air.  
In football come Henry and Frank, sans fear,  
While Johnny will pilot the team next year.  
From hockey both Marian and Jean  
With purple N. S.'s now are seen.  
On the basketball team are Bill and Joe,  
And Bill will be Captain next year, you know.  
Elsie and Maxine are the students of the class,  
While in art, Dimples all others does surpass.  
Knox and Chevy in Math are bright,  
And Edmund edits the Purple and White.  
Do and Louise are our dancing pair,  
For they have proven their talents rare.  
Our brains are dull, now the fountain pen sticks,  
But here's good luck to our Twenty-Six!









# SOPHONORE





MOTTO  
*Non quis sed quid.*

COLORS  
*Green and Grey*

#### CLASS OFFICERS

PHILIP MOORE	President
HELEN BELL	Vice-President
ELEANOR SHERMAN	Secretary-Treasurer

#### TO THE SENIORS

The time has come to bid goodbye  
To true friends who have led us,  
Who set the pace for all to keep,  
Whose spirit ne'er will leave us,

Who held the purple standard high  
With willing heart and hand,  
Who gave us all they had to give,  
Who formed a trusty band.

And now as they set forth this day,  
May they oppose all crushing strife  
With all their grit, their strong good will,  
Upon the open road of life.



## ADVERTISING SLOGANS

(Truth in advertising implies honesty in manufacture.)  
Armstrong—Slick hair makes the man.  
Blatchford—Shave *every* day—be comfortable.  
Boal—Eventually, why not now?  
Cooley—Keep smiling.  
Coyne—High School Course in two years.  
Littell—The skin you love to touch.  
McEwen—99 44-100 % pure.  
Merrill—The instrument of the Immortals (Ford).  
Moore—First aid to beauty and charm.  
Scott—It floats.  
Wallace—Time to re-tire.  
Mr. Williams—Service with a smile.  
Eleanor Cushman—The danger line.  
Marianna Ruffner—Wells' Outline of History (the lost copy).  
Emily Pope—She keeps the family alive.  
Jeanne Street—The Street Home Outfit for permanent hair waving.  
Betty Parker—Do you hate to get up in the morning?  
Janet Kirk—Beauty, Youth.  
Eleanor Sherman—Wanted, your services.  
Sarah Mills—Lovely hair outwits time.  
Winnifred McKeown—Keep that school girl complexion.  
Betty Durham—Lovely teeth! Treasures you can never replace.  
Helen Bell—Of service to you—the Universal Dictionary.  
Frances Oleson—Why doesn't he write?  
Betty Warren—The word "Boys" never makes her fearful.  
Eleanor Klein—Ballet course in two weeks.  
Doris Ferry—The important business of raising children.  
Shirley McKaye—Stenographer wanted! Blotters furnished.  
Mrs. Childs—She dictates four letters at once.  
Louise Conway—No more trouble than a kitten.  
Louis Truesdale—Watch her eyes.  
Frances Alschuler—Safe, Permanent.

## THE SOPHOMORE BOYS' ROOM IN LUNCH PERIOD

This is how the Sophom—"Hey! Who threw that eraser?" cries a voice in dismay. "Oh, Merrill, wait till I get you. Hot dog. Get out of my way, Boal." says Cooley as he grabs his Latin book and prepares for war.

As I was saying when my pen was taken to supply the soldiers at the front, this is a birds' eye view. A-hem! I meant to say, an autobiography of an eraser wielder, who is waging war in the Sophomore Boys' Room from 1:30 till 2:00. Merrill is very skillful in the use of a door, and always seems to escape being hit, by shielding himself with said door. Cooley aims his Latin book and fires. Merrill dodges but the book hits straight and true. Oh, no, it doesn't hit Merrill, but all but knocks out poor unsuspecting Mr. Williams, who is emerging from a conference with Mr. Jones.

"Jiggers, fellows, duck," cries Cooley, making a dive for the great open spaces.

"Wait till I get you," roars Mr. Williams with flushed face and seething chest.

"Why not send him to Conditional," pipes up Mme. Stoughton.

Although Mr. Williams hunts and hunts he can't find any Sophomores, and as he turns, hot with anger, to return to the room he hears the melodious strains of a saxophone and banjo. He is hot on the trail at once and is soon standing



outside the "boys" room. He comes rushing in, but as soon as he gets so far he stops, he is compelled by the beautiful music, to smile and whistle, and out from the bookcases and lockers come the boys from the Sophomore Room. By this time Mr. Williams is feeling quite jolly and tells the boys to bring the tables and chairs up from the campus lawn and not to do it again.

This happens every day and the Sophomores are beginning to think that the orchestra ought to get a salary for their services.

## COME ON, YOU FRIENDS

I'm not generally subject to dreams but I had a wild one not long ago. I dreamt that I was working a Cross Word Puzzle made up of Sophomores. Some definitions were rather more difficult than others. Here they are with my solutions as far as I could solve them.

1. A brunette with long hair done up most carefully and with a famous fur coat. (Who but Betty W.?)
2. A handsome youth, dark curly hair, and noted for his laugh. (P. M., I think.)
3. The light bobbed haired female with the "weekly" marcelle. (J. S.)
4. She's short, has dark bobbed hair, and is new at school. (?)
5. Another dark haired male, very good as a banjo player, I've heard. (?)
6. A curly haired Sophomore girl, good in athletics. (F. A.)
7. The feminine one-piece orchestra, noted for jazz. (?)
8. The girl with braids and brains. (?)
9. Much dignified usually, pretty, and she's fun. (?)
10. The only artistic male Soph (I guess), who is well known for his slick hair. (?)
11. The most promising literary youth, distinguished by his large stock of words. (P. B.)
12. A close relative of the genus Boal, famous for this and that.
13. The most genuine "Parlez-vous" Sophomore girl, whose pet peeve is "shoes". (?)
14. The smallest girl in the class, but not at all unseen. (?)
15. Though not much of an orator, this feminine Soph is lots of fun. (Certainly F. O.)
16. The girl who came this year and can recite Ancient History backwards. (?)
17. The *rather* poetical female, noted for frequent loss of voice. (?)
18. The famous naval officer of the near future. (?)
19. The "her" with sweet smiles and fluffy curls. (?)
20. The Sophomore whose brother has a banjo and helps the said Sophomore make songs. (Who but Betty D.?)
21. The male with the "come-back". (That's B. K.)
22. The feminine of Soph, which signifies a Harmonica expert. (L. C.)
23. A synonym for car-owner. (J. M.)
24. The skin you love to touch. (W. McK.)
25. The girl who's the familiar blotter carrier. (S. McK.)
26. The smallest male with the voice of suitable volume for class meetings. (?)
27. The funny, yet useful Soph. (F. S.)
28. Crushed but happy as can be. (L. T.)
29. The girl, dark-haired, and over medium height, who can't help getting red-faced at times. (Betty P.)
30. A male, notorious for "I did that yesterday, but I guess it's at home." (?)
31. Another male, last but certainly not least, who is going to finish his Latin project despite all obstacles. (?)





# FRESHMEN





#### OFFICERS

MARGARET EMILY LYNDE  
ROBERT WINSTON  
MARGUERITE WATSON

*President*  
*Vice-President*  
*Secretary-Treasurer*

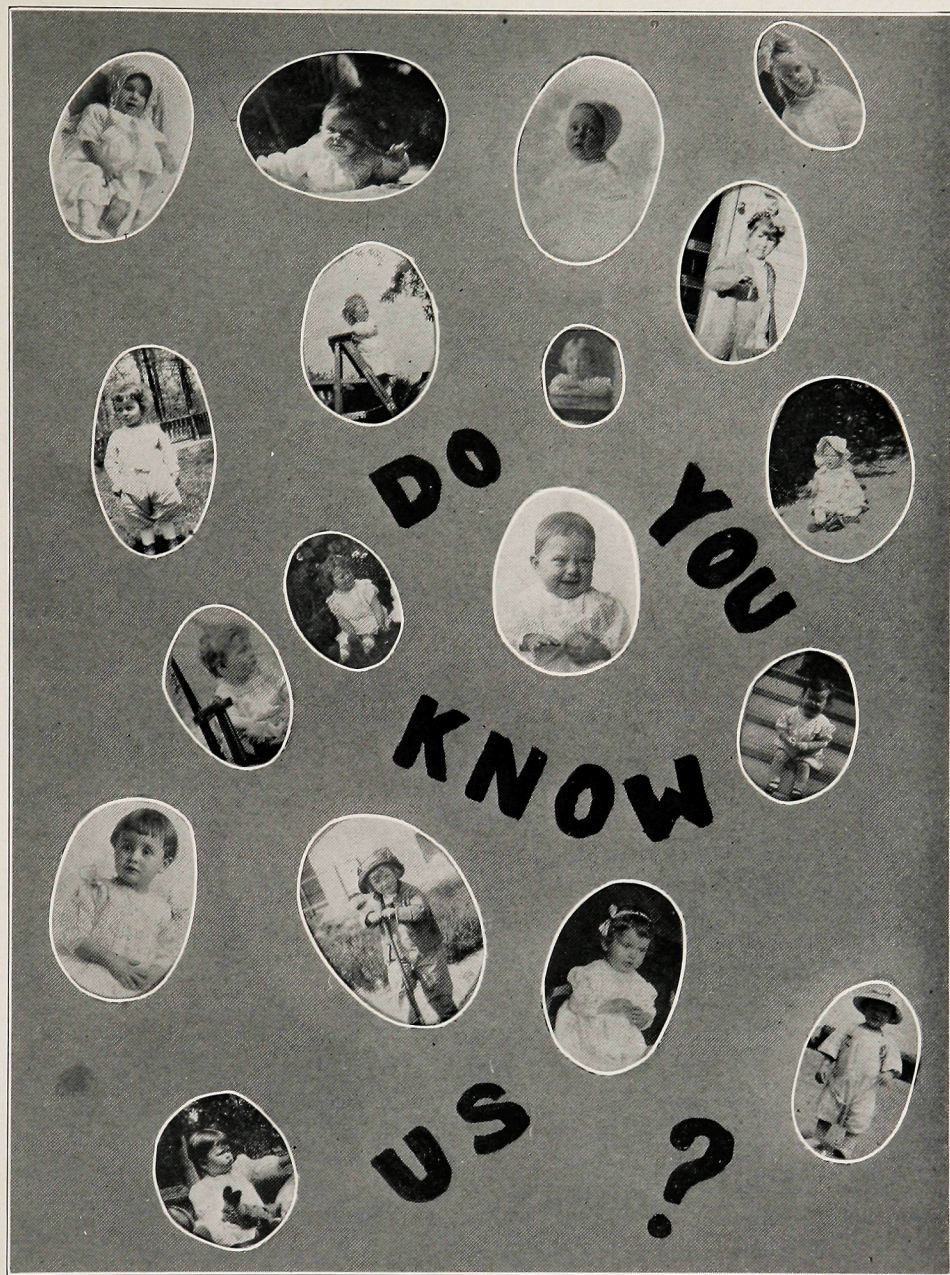
#### COLORS

*Orange and Blue*

#### I M A G I N E !

Hazel Cooley without a permanent  
Jane Churchill without her dog "Rusty"  
Kay Street without her braids  
Virginia Honnold on time  
Leila Withers the class heavyweight  
Jane Adair without athletics  
Jean Armstrong without her ambitions  
Priscilla Guthrie without Hazel  
Bunny Hobbs very dignified  
Louise Badgerow without a song  
Joy Fairman without talent  
Barbara Boyles serious  
Barbara Barrett without boys  
Florence Riddle without a tongue  
Harriet Moore if she wasn't bright  
Alice Ann Clark having her French on time  
Meg Lynde having nothing to do  
Marjorie Oleson shortest girl in school  
Marguerite Watson with straight black hair  
Katherine Roach without art  
Grace Orrell with her music lesson







## TO OUR SENIOR CLASS

(Tune of Rose Marie)

Senior Class, we love you,  
We're always thinking of you.  
No matter where you go we can't forget you,  
We're very glad that we have really met you,  
And yet when we will lose you  
'Twill mean our very life to us.  
Of all the classes ever met we choose you  
To rule o'er us, our Senior Class.

P	rudent	B	usy	F	is for frivolous, friendly, and frank
T	emperamental	B	right	R	is for righteous, reckless, and rank
B	ustling	F	rank	E	for extravagant, eager, and early
P	eaceful	F	aithful	S	is for sweet, saucy, and silly
R	ollicking	G	ay	H	is for harmless, happy, and helpful
F	riendly	L	ate	M	is for masterful, musical, and methodical
K	ake	M	asher	E	is for elfish, enduring, and easy
G	ood-natured	P	roud	N	is for nimble, natural, and noisy
H	earty	P	artial		
B	ashful	W	hite		

## ‘ ‘ F R E S H I E ’ ’

I hastened to the Lunch Line my hunger for to mend  
The Senior boy 'e up and says, "Your place is at the end,"  
The Juniors, Sophs, and Seniors, they laughed with scornful glee,  
So I slunk into the Gym again; my thoughts they says to me:

"Oh, it's Freshie this and Freshie that and Freshie get ye gone,  
But it's thank ye Mr. Freshman when there's cleaning to be done,  
There's cleaning to be done, my boys, there's cleaning to be done,  
Oh, it's thank ye, Mr. Freshman, when there's cleaning to be done."

I went into the Senior Room with meekness of a lamb.  
They quickly shoved me out again and shut the door k'slam!  
But then there came a Junior and they threw the door ope wide  
And so in walked this Junior with a confidential stride.

"Oh it's Freshie this and Freshie that and Freshie run away,  
But it's thank you, Mr. Freshman, when it's time to give a play,  
It's time to give a play, my boys, it's time to give a play,  
Oh it's thank you, Mr. Freshman, when it's time to give a play."



# INTERMEDIATE







## EIGHTH GRADE

### CLASS OFFICERS

HIRAM HOSKIN	<i>President</i>
EMMA WOOLFOLK	<i>Vice-President</i>
HUGHES DALLAS	<i>Secretary</i>

CLASS COLORS  
*Maroon and Silver*

### OBSCURE ASPIRATIONS

- ALFRED ALSCHULER—To think up an excuse to get into English.  
 JOHN BERSBACH—To keep his checkbook balanced.  
 GOULD DAVIES—To do his English well.  
 SHERMAN BOOTH—To live in Ottawa.  
 JOHN ELTING—To be Paavo Nurmi, 2nd.  
 HUGHES DALLAS—To define all big words.  
 HIRAM HOSKINS—To talk to a girl without embarrassment.  
 JACK KNODE—To be Mr. Lund's partner.  
 NORMAN JOHNSON—To answer Mr. Jones' questions.  
 PAUL MAGNUSON—To be on time to gymnasium.  
 ROBERT SELLERY—To control his emotions in gymnasium.  
 WILLIAM SULLIVAN—To have everyone see his side of the argument.  
 HENRY WARREN—To have an acceptable excuse for grammar.  
 HARRY WELLS—To be Paul Whiteman, 2nd.  
 HERBERT WOODWARD—To never disturb the class.  
 ALICE BEARDSLEE—To see Mr. Williams forget to run his hands through his hair.  
 EMMA WOOLFOLK—To be captain of the all American polo team.  
 EVELYN BOUSCAREN—To dodge the balls when going under the basket.  
 ELIZABETH SUTHERLAND—To forget the order of chewing gum in the 10th boys' room.  
 RUTH BEARDSLEE—To get Mr. Lund to talk of Labrador during the Math. class.  
 PHYLLIS FERRY—To travel extensively.  
 VIRGINIA LAMSON—To get one out of ten problems correct in Math.  
 WELTHYAN HARMON—To lose or forget but three things a week.



## THE EIGHTH GRADE ALPHABET

A stands for Alice, one-half of the twins,  
Who in fights with her sister either loses or wins;  
B is for Bill, a very tall lad,  
Who talks back to teachers, which is very bad;  
C can't be found in the whole Eighth Grade class,  
But might be Cornell, or the faculty mass;  
D is for Dallas, whose first name is Hughes,  
And a pal that the boys would be sorry to lose;  
E is for Evy, the popular leader,  
And also for Emma, a scholarly reader;  
F is for Ferry, the author's last name,  
Who can't write very well, but writes just the same;  
G is for Gould, the minister's son,  
Who can write quite fine poems when once he's begun;  
H is for Henry and Harry so gay,  
And Hiram and Herbert—but there we must stay;  
I's Insufficient, a very bad mark,  
That brings us back Saturday, when we're set for a lark;  
J's for the Johnnies, there are two in our grade,  
Bersback's quite prankish, a flirt Elting's made;  
K is for Knode, whose first name is Jack,  
Who might fit in J, but of space there's a lack;  
L is for Liz, as Elizabeth's known,  
She's quite a strong athlete with muscle and bone;  
M's for Magnuson, his first name is Paul,  
He's quite a smart fellow, though he is very small;  
N is for Norman, who came new this year,  
We all welcome him, and hope he'll like it here;  
O is for ought, as there's no O, not one,  
There ought to be, but in our class there are none;  
P is found twice, and those, Phyllis and Paul,  
Are both named before, so'll not come here at all;  
Q's there are none, which is not very queer,  
As Q's a rare letter, so don't shed a tear;  
R is for Robert and Rudey, the twin;  
Robert is business-like, Ruth always has been;  
S is for Sherman, a most solemn youth,  
A comrade of Hiram, his last name is Booth;  
T is for teachers, Von Hofsten and Lund,  
Dispensers of knowledge, they add to our fund;  
U is for us, of the class of '29,  
We hope to improve with the years like good wine;  
V is Virginia, a vixen is she,  
She's freckled and sprightly and always will be.  
W is for Welthyan, Harmon's her name,  
Will be as she wishes, a flapperish dame;  
X is excuses we all love to make,  
Sometimes they're true, but more often they're fake;  
Y is for you, the readers of this,  
We'll hope that you'll like it, not think it amiss;  
Z is for Alfred, the only one left,  
Who should go in A, but I'm not very deft.



## A BRIEF OF THE YEAR

### THE THANKSGIVING EXERCISE

This year the Eighth Grade had charge of the Thanksgiving Exercise. We decided that a play would be the best way to interpret the Spirit of Thanksgiving. So we collected our materials together and wrote what was known as The Thanksgiving Play.

The two scenes were laid in the court of Queen Elizabeth. The first showed Sir Walter Raleigh granted a charter, which gave him the right to colonize and explore that part of America called Virginia, after Elizabeth. The second was two years later, when Raleigh had returned. And in a series of tableaux he foretold Democracy, the Westward Movement, and the Union of the North and South after the Civil War. And in the fourth and last tableau he prophesied that America would lead the nations in bringing about World Peace.

### THE CLASS SUPPER

Last fall our grade had a class supper. All the parents and boys and girls were there. The Eltings were kind enough to let us have the supper at their house. Each person was given a card with a picture on it to represent slang expressions. These were numbered. Each person went around and wrote down all the slang expressions and after dinner the prize was awarded to the one who had the greatest number.

Afterward, games were played and meanwhile silhouettes were fashioned. These were put up and numbered and the person who guessed the largest number received a prize. After playing some more games we went home. We all enjoyed a very pleasant evening.

### CLASS ORGANIZATIONS

The Eighth Grade had several committees this year.

The first is the Decoration Committee. This committee was elected at the beginning, but unfortunately was not properly organized until a few weeks later.

Then, as the matter of conduct in the class was growing worse, we elected a Judiciary. We had three members, the Judge, the Clerk, and the Prosecuting Attorney. Several "cases" were tried and those concerned were convicted and sent to Conditional for various terms. This method proved very effective.

Moreover, there was our Musical Committee of three members. This is the most recent, having just been organized.

The following are committee members:

#### DECORATION COMMITTEE

JACK KNODE  
HENRY WARREN

ROBERT SELLERY  
WILLIAM SULLIVAN

HERBERT WOODWARD

#### JUDICIARY COMMITTEE

HERBERT WOODWARD, *Magistrate*      HENRY WARREN, *Clerk*  
WILLIAM SULLIVAN, *Prosecuting Attorney*

#### MUSICAL COMMITTEE

JOHN ELTING, *Director*  
WILLIAM SULLIVAN, *Ass't*      HERBERT WOODWARD, *Ass't*





## SEVENTH GRADE

### OFFICERS

ALLAN FERRY  
ADELAIDE ATKIN  
ANNA HOWE

*President*  
*Vice-President*  
*Secretary*

COLORS  
*Red and Gray*

### SEVENTH GRADE RECESS

'Twas 10:55, and the Seventh Grade  
Were rushing down the hall  
The morning sandwiches to trade,  
And after, for a game of ball.

Rushing, yelling, madly telling  
Of the movie they saw last;  
Pushing, yelling, madly telling  
Their adventures of the past.

When at last they reach the room,  
There stands "Brere" to calm them down;  
Although they think it much too soon,  
In answer "Brere" returns a frown.

Then off to morning "Ex" they trot,  
Reciting as they go such rot as—  
"Applesauce", "Banana Oil", and others just as bad;  
But let us hope such nonsense is just a silly fad.



## FAVORITE POSSESSIONS

ANN ASHCRAFT	Her blue skirt
ANNIE MASON	Her red tam
ANNA HOWE	Her brothers
MARJORIE FRIEDMAN	Her comb
MARGARET HAMILL	Her chow
JANETTE HILL	Her saxophone
ADELAIDE ATKIN	Her ribbons
ELINOR COFFIN	Her math book
HELEN WALCOTT	Her colds
DOROTHY GERHARD	Her Dutch pin
MARY ELLEN PRINDERVILLE	Her dog
BETTY FULTON	Her Boston bag
JUDITH MILLER	Her horses
CATHERINE KLOTZ	Her bonnets
ALLEN FERRY	His humorous English themes
NED HILL	His sport sweater
JOHN STUART	His impossible excuses
HARRY CURRAN	His saxophone
JOHN MAUFF	His dog
STOKELEY WEBSTER	His brief case
HERMAN LACKNER	His sisters
BILLY MAXWELL	His toys
FRED PRESTON	Allen's fountain pen
CHARLES MARSH	His bugle
WALTER WATSON	His catcher's mit
JAMES KELLOGG	His science

## CLASS INDEX

### GUESS WHO HAS?

EYES	HAIR	LIKES	IS	NICKNAME	FREQUENTS
blue	shingled	jazz	short	Annie	Samson's House
brown	long	theatres	popular	Adelburt	Comfort Shop
blue	straight	books	losing things	Coffeerville	Indian Hill Club
brown	red	athletics	laughing	Carrot-top	School
brown	brown	school	studious	Professor	R. R. Station
hazel	brown	Fish Creek	cute	Useless	Library
green	beautiful	dogs	pretty	Margie	music lessons
blue	curly	her sax	a favorite	Jenny	the gym
brown	getting long	music	reducing	Cow	Long Pond, Mass.
brown	stays put	Palm Beach	skinny	Kay	Her home
blue	light	the dentists	a friend	Maessu	the village
brown	light and long	horses	tall	Ducky	Riding paths
blue	light	travelling	an aunt	Prindy	Orrington
brown	dark	it	teacher's pet	Helen	her Grandmother



## THIRTY YEARS HENCE

Freddie, the ranchman  
Charles, the cartoonist  
Herman, the travelouge talker  
John Stuart, the inventor of a new Quaker Oats  
Ned, the jazz saxophonist  
Allen, the business man  
Harry, the millionaire  
Stokeley, the travelling salesman  
Walter, the big league ball player  
John Mauff, the movie actor  
Billy, president of the Maxwell 5 and 10 cent stores  
John Burnham, the gridiron hero  
James, the tightrope walker.

## A PUZZLE THEME

Once there was a 1— whose name was 2—. He was 3— when he saw a 4— in a 5—. It 6— Curran and Mauff Inland 7— 8—. 9— walked in and heard about 10—, the 11—. On 12— way he 13— Ned 14— the Headmaster of the 15— for 16—. He 17— him about learned 18— 19—. While 20— lunch he saw 21— old friend Fred Preston 22—. As he was peddling his wares he came across Watson the 23— who introduced him to Mr. Webster the 24—. That night 25— and Lackner called 26— him. Thankful that he had met all his friends, he continued to peddle his wares.

## DEFINITIONS

- |                            |                     |
|----------------------------|---------------------|
| 1. Mender of pots and pans | 14. Low mountain    |
| 2. A make of automobile    | 15. Institution     |
| 3. Hiking                  | 16. Blaspheming     |
| 4. Poster                  | 17. Related         |
| 5. Glazed hole in the wall | 18. Instructor      |
| 6. Stated                  | 19. River boat      |
| 7. Wireless                | 20. Munching        |
| 8. Corporation             | 21. Possessive      |
| 9. 3rd person singular     | 22. Mat maker       |
| 10. Swamp                  | 23. Keeper of money |
| 11. Animal doctor          | 24. Seer            |
| 12. Definite article       | 25. Quaker Oats     |
| 13. Encounter              | 26. Preposition     |









# LOWER SCHOOL



## SIXTH GRADE

### THE SIXTH GRADE STORE

At the beginning of the year the Sixth Grade decided to have a real store. We went in partners and in single companies. We went down to Shop and in less time than it takes to tell, we had a dandy counter. Last year the Sixth Grade had imaginary businesses, but we had honest-to-goodness BUSINESS. We got ledgers, cash books, day books, files, and everything to start in business. Everybody was in a different kind of company except the partners. We had a roaring trade at first, several of us finding ourselves very wealthy and some of us found our pocket books almost empty. Soon, however, we slowed up. Now the other grades came pouring in. Spelling was often interrupted by a high school pupil peeking in the door. Then there was a scramble and he or she was confronted by a counter full of store keepers displaying their wares. The counters were usually very neat except when a new novelty appeared. Zip! He was sold out. But the store keeper often found that after he had ambitiously ordered two or three more lots, they didn't go so wild! Only one company lost money, one averaged even and all the rest made money, although we did not go in with the idea of making money, instead we thought it would help us in our arithmetic. It did, because we used the problems in the book with our own businesses instead of farms, etc., that we did not care about.

### HISTOGRAPHY

This year in Histography we studied early civilizations. When we came to Egypt, we spent quite a little time on it. We found in writing our papers on Egypt that Histography takes in Literature, Art, Spelling, English, Reading, and Writing. But the most interesting thing that came of our Histography this year was our play of Joseph and the pictures (36x22 in.) which we made to help us decide what scenes to have. (They are now in a border around our room.)

To organize the play we divided up into two sides and each took two acts to work out. The first part we did all alone (we also designed the costumes alone) but after we had it definitely planned what we were going to do and had our parts learned, each side gave their acts to the other side and took criticisms from the others. Then one of the teachers helped us with our grouping, expression, and so forth. Our conversation was from the Bible.

### OUR ARMISTICE PLAY

The Sixth Grade had charge of the Armistice Day program this year and tried to make their Armistice Play work in with their history of civilization. The thought of the Armistice Play was to promote World Peace through the children of the world. We found cooperation was the thing that makes peace, that the cave people had very little cooperation—much less peace. Then we found the shepherds a stage higher. Then the farm life a little higher than the shepherds, the village a little higher than the farm life, the Greek states a little higher than the village. These were brought out in tableaux behind a book. This book covered the stage and had four pages, with various words on the pages to keep in the minds of the audience the fact that love, unselfishness, cooperation, disarmament, and unity will make for peace; while hatred, fear, selfishness, jealousy, greed, competition, and tyranny will cause war.

On one side of the stage were a father, son, and mother discussing these things. The last tableau was of Armistice Day with Red Cross nurses, soldiers, and the children of the different nations of the world playing together. The Sixth Grade found that each grade in the Lower School studied in order, first the cave man, then the shepherds, etc., so we gave the tableaux representing what they had studied last year to each grade; for instance the Fifth Grade studied Greece, so we gave them the tableaux of the Greek states.



## FIFTH GRADE

### OUR AIMS

We, as a grade, thought we should like to look back on our Fifth Form work at North Shore through the Mirror, and so we have written some of the things we have covered in our different subjects.

Arithmetic, we think, is the first thing of importance. We have learned to state problems, do fractions up and down, and we hope we have a start on the mechanics. Perhaps next in order is Nature. We studied about our native birds, and land and water birds. We took some trips, one to the Field Museum. We also studied minerals and the forming of the earth's crust. The eclipse of the sun came just at the right time for us to study. The Romans, the barbarians with Charlemagne and Roland, the early Britons with King Alfred, castle life and Robin Hood, all come trooping through our minds when we think of the history we have accomplished this year. The Roman school boy, good Charlemagne, who fought the wild savage barbarians, the castles of the Middle Ages with knights and squires, lords and ladies, the peasants in the villages around the castles, and the peaceful monks in the monasteries have all made pictures for us. We helped the rest of the school celebrate Lincoln's Birthday, too. Our geography has taken us to Europe. We made a study of the agriculture, the manufacturing, the cities and interesting places, so when we visit abroad we shall know what we want to see.

The Fifth and Sixth Grades had gym together. The boys played football all the fall. During the basketball season we got basketball suits to play in. We had lockers this year. We have played basketball and other indoor games. Best of all was the boxing. The girls have just as much fun. We divide the days into things to do. Monday, regular exercises, Wednesday apparatus, and Friday dancing. Spring boards, traveling rings, and all outdoors gives us plenty of chance for fun. We have a uniform, too, middies and bloomers. Our Art is our best period, for then we can express all of our subjects on paper with paints and bright colors or with clay or woodcuts. Shop gives us another chance to express ourselves and we have made many things, even a cement mixer! English and Spelling, Music and French are part of our work together. Although we do not know much French it is fun to get a start. We could not feel a part of North Shore, either, if we were not getting our voices trained to sing some of the old folk tunes and songs about the seasons. You see with all we are busy and happy.





## FOURTH GRADE



### OUR POEM BOOK

The Fourth Grade were reading poems from different books. We got so interested in the poems that we thought that it would be nice to make a Poem Book. We decided to have six sections, Autumn, Christmas, Winter, Spring, Nature, and Miscellaneous. We read lots of poems for each season. Then we chose the ones we like the best for our book and gave them to one of the mothers to typewrite. At the end of the year we are going to collect them and make a book for each of the children in the grade.

### THE LOVE OF THE TREES

The beautiful trees with their beautiful leaves,  
When the wind tosses them here and there  
They nod and say, "Goodbye" to their friends,  
Then go fluttering everywhere.

### HOW WE MADE OUR COSTUMES

The Fourth Grade were studying about the Greeks and how they dressed. They wore a straight garment with some sort of a design around the bottom. We thought it would be nice if we made a chiton. Every girl and boy in the grade made one. First we made a design that we wanted on our costume. We copied this on a piece of brown wrapping paper six inches wide and twenty inches long. We measured down one inch from the top and up one inch from the bottom and made lines. We traced the design between the lines and cut it out. We shellacked it two times. Then we painted over the design and that made the design on our costume. We tore off two strips. One was for the belt and one for the headband. Then we cut it in two and had both sides the same length. We sewed up each side and it was ready to wear.



## THIRD GRADE

### TRANSPORTATION AND TRAVEL IN EARLY DAYS OF ILLINOIS

The Third Grade have been studying about the different ways of traveling in olden days. The people traveled on foot, on horseback, in covered wagons, ox-carts, flat boats, sledges and stage coaches.

#### TRAVELING ON HORSEBACK

Early settlers traveled on horseback. There were not always enough horses for all the family, so the father would walk and the wife and children would ride. The rest of the horses would be used for clothing, dishes and other things. When they had to go a long way, they went in prairie schooners, these were covered wagons. Horseback, covered wagons, and on foot were very popular ways of traveling.

#### TRAVELING IN OX-CARTS

Some people traveled with oxen and cart. Mr. Beaubien, a Frenchman, came from Detroit to Chicago in an ox-cart. Mr. Beaubien had an Indian guide. He got jolted around because Mr. Beaubien and the Indian guide were following up an Indian trail and the cart didn't have any springs. The ox-cart had a flat bottom, it did not have any sides on it. It had four poles, one at each corner, and on the top an awning. It had two very large wheels. Some of you would like it.

#### FLAT BOATS

Some people built flat boats and keel boats and went down the river. When they came to a place they liked they stopped. Sometimes they would take their boats apart and build a cabin out of it. If they wanted to go up the river they took a rope and put it around the tree just ahead of them and pulled the boat up to the tree. They put the rope on the next tree and so on up the river. They did this because they were going against the current.

Some people rode in canoes or pinnaces. They were shaped like the ones of today. The canoes that the Indians used were very narrow and round below. Some dugouts were big, and they were big because they were war canoes, Longfellow wrote a poem about the Indians and their canoes because he liked what they did so much.

For a long time nearly all the settlers tried to build their homes on the banks, the travel was almost entirely by boats.

#### SLEDGES

Long ago in winter, people used to travel on sledges instead of sleighs. The oxen pulled the sledges.

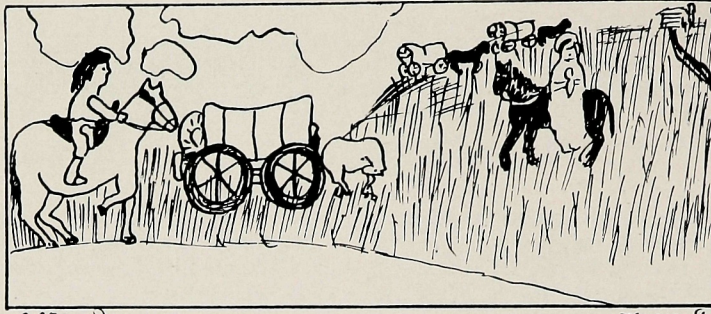
#### COVERED WAGONS

The most popular way of traveling in the olden time was by covered wagons. Erastus Patterson and his family came from Vermont to Winnetka in a covered wagon. Erastus Patterson was the first settler in Winnetka in 1835. He built his camp where Christ Church is now. One of the Patterson girls died and you can see her grave in the yard of Christ Church.

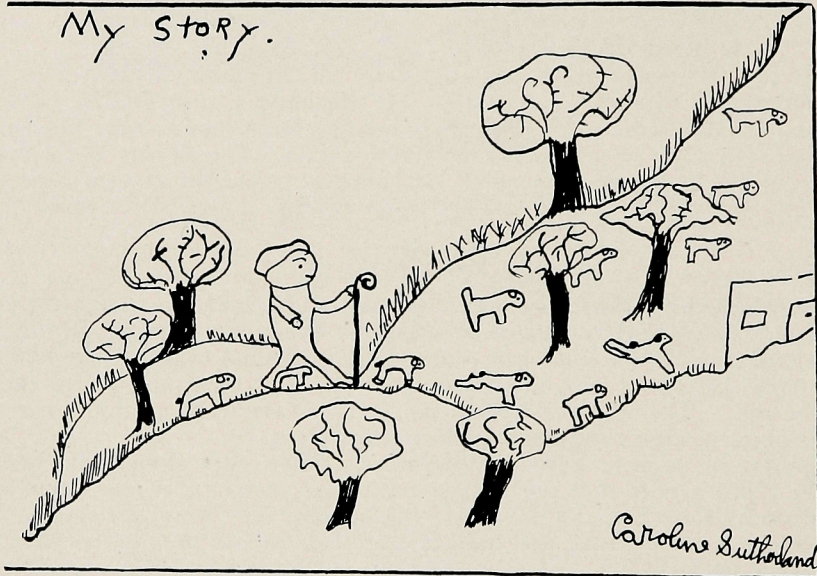
After the covered wagon the stage coach came into existence. Then the steam trains. It took a long time to travel in olden times. Would you rather live then or now?



## SECOND GRADE



My Story.



### A SHEPHERD STORY

A shepherd goes out to the meadow to take his sheep and the sheep have all the fun they want to have. They run about and throw their backs and their feet up and have a good time. When it is dark he takes the sheep back to the fold. He goes to sleep and dreams about his sheep. He has a mother sheep and a baby sheep. One day another baby comes and another baby until he has a flock of sheep and then it is morning. Then he takes his sheep out of the fold to the green fields.

### A SPRING POEM

When the flowers all come out  
And the butterflies fly about  
And the April rain comes with its tip tap tap,  
Then the world is full of joy.

### APRIL SECOND

We went to the farm today to see Woolly and Frisky III. Frisky is two weeks old. Frisky is a girl. Last year Frisky was a boy. We are going to get them after Spring Vacation.



# FIRST GRADE

## WHAT WE LIKE TO DO

The First Grade like to play tree people, Eskimos, and Indians.

They like to make Indian suits.

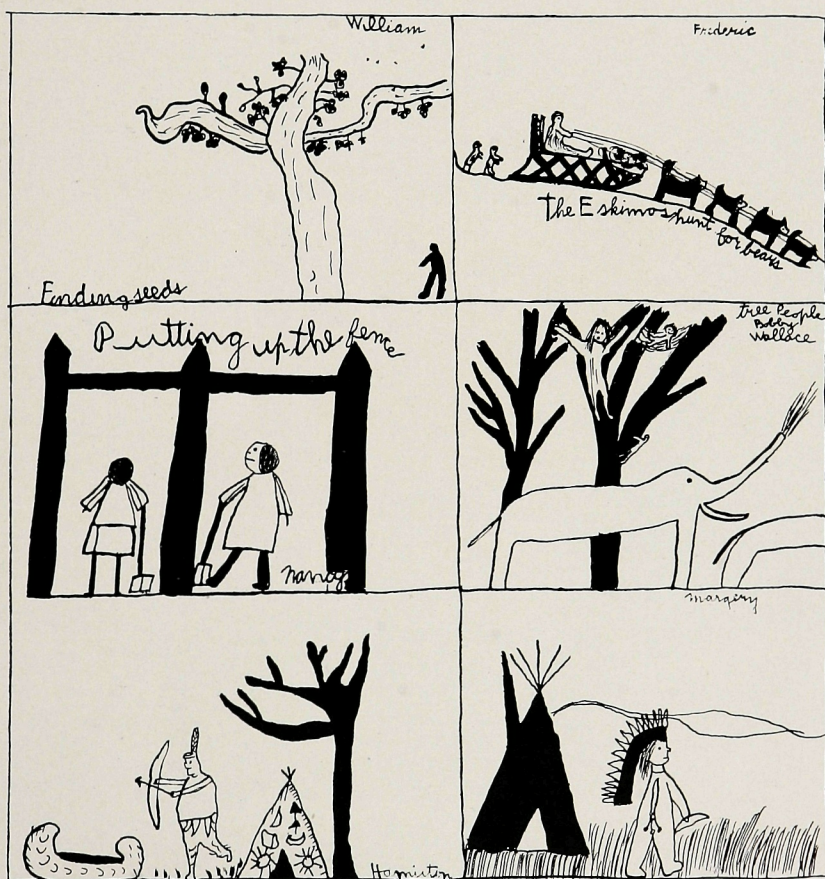
They like to draw pictures and work with Mrs. Brcin.

They like to play and run.

They like to play games with Miss Greeley.

They like to swing on the swings.

They like to read and write.

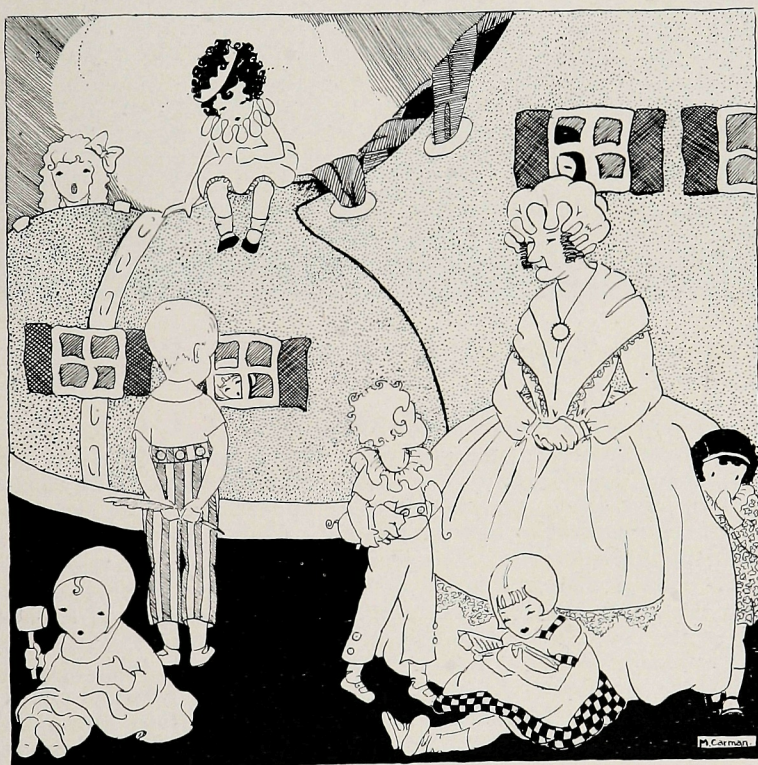








# ORGANIZATIONS





## PURPLE AND WHITE

### STAFF

E. HOSKIN	<i>Editor-in-Chief</i>
J. McEWEN, L. WILLIAMS	<i>Co-Editors</i>
A. GROTENHUIS, F. DEAN	<i>Co-Sport Editors</i>
J. DAVIS	<i>Circulation Editor</i>
F. FOWLE	<i>Business Manager</i>
C. BUTLER	<i>Head Reporter</i>
M. MILLER, B. GROVES, M. JANNEY, F. WALLING	<i>Reporters</i>

This year the Purple and White was of uniform size, that is, the same number of pages for each issue and always came out regularly (an essential factor in each and every newspaper). The paper is small but full of good snappy articles about the games, the school organizations, and matters of interest to the pupils as a whole. The organization of the paper was good, that is, it made up well, with good titles, titles that arouse curiosity and interest. The principal criticism, that is, destructive criticism, to be made is that except for the Lower School column the three editors wrote most of the articles. As the paper is now a member of the Illinois State High School Press Association, a delegate was sent to the convention and brought back many good ideas for our paper.

It is hoped that next year the Purple and White will keep up its present rate of improvement and among other things will become more representative of the school.

## THE OPERA CLUB

One of the new organizations of the school is the Opera Club. The necessity for having it arose from our plan of presenting one light opera every year. Our first presentation, "The Pirates of Penzance", by Gilbert and Sullivan, so aroused our interest in light opera, that it was quite apparent that we should soon feel the need of some organization like the Dramatic Club to take over the production end of our future presentations. The present Opera Club is the result.

The club itself is merely a board of seven members chosen from the Upper School, and the music director. The offices of the club are fitted to take care of every need in the production of an opera. They are: Music Director, Miss Nina Babcock; Chairman, Marjorie Janney; Business Manager, John McEwen; Dramatics, Eldridge Anderson; Music, Frank Blatchford; Scenery and Lighting, Crilly Butler; Costumes, Margaret Emily Lynde; Properties, Marian Alschuler. Through such a staff the burdens and difficulties which arise through staging the opera are adequately taken care of.

For the year of 1925, the High School Chorus headed by the Opera Club, managed to put on another Gilbert and Sullivan opera, "The Gondoliers". A more detailed account of this opera will be found elsewhere in these pages. Under our present Club we seem to be on the way to a really worth while thing, as we all enjoy our work in the opera and we all get a great deal of good from it, both in the line of musical and general appreciation.





## STUDENT GOVERNMENT

### THE UPPER SCHOOL EXECUTIVE COMMITTEE

LYNN WILLIAMS	Chairman, Terms 1, 2, and 3
MARY MILLER	Secretary, Terms 1, 2, and 3
CRILLY BUTLER	Treasurer, Terms 1, 2, and 3
FULLER DEAN	Vice-Chairman, Terms 1, 2, and 3
JOHN McEWEN	Terms 1, 2, and 3
ALBERT GROTENHUIS	Terms 1 and 2
FRANK BLATCHFORD	Terms 2 and 3
STEWART BOAL	Term 1
FRANK FOWLE	Term 3

### UPPER SCHOOL

To the casual observer it would seem that the key-note of this year's Student Government was lack of general interest. Furthermore, one might say that the system had lost its whole life and activity. To anyone who more carefully considers, the reason and explanation of this is both simple and cheering. We might compare our government with a large building. We have been building for five years; the first year gave a foundation which is still strong; the next two years showed the building well along on its way to completion with some new decorative features, such as the judiciary, not in the original plan, being added on top of the structure. Last year was one of rather violent remodeling and enlarging. This included abolishing the judiciary and increasing the power of the Executive Com-



mittee. Also it included the taking over of control of the Study Halls, etc. It is easy to see then, why this year appears calm and inactive. This year is the first one that has given us time to use our building without having constantly to remedy defects.

As it comes to the middle of the year, if a new building is not essentially built of good material it begins to show signs of wear and cracks appear where a girder has sagged. The symmetry and strong construction of our system here has not allowed the first pleasing impression to wear off that we had early in the year. The materials have been good and no repairs have been needed.

To some people the business of upkeep has seemed a tedious process for this upkeep takes more persistence and constant attention to details than the construction problems take. This, in spite of outward appearances, this year has been one of trial of our system, which trial has proved our system to be well constructed.

## LOWER SCHOOL

- I. *Town Meeting:* Consisting of the entire Lower School, meeting every Monday.
- II. *Committees:* 1—Executive Committee consisting of seven members chosen from the whole assembly. 2—General Committees composed of one representative from each room and a substitute. (a) House Committee, (b) Grounds and Garden Committee, (c) Lost and Found Committee, (d) Museum Committee, (e) Courtesy Committee (temporary).
- III. *Judiciary:* Made up of seven members: a chief justice, secretary, messenger, sergeant-at-arms, and other members. One must be on the Executive Committee. 1—*Room Courts*, consisting of each grade in its own room. A majority vote is necessary to bring cases up before the Judiciary.

### *Town Meeting*

The chairman of the Executive Committee presides over the meeting. The secretary takes minutes and the other officers act as ushers. The minutes of the last Town Meeting and the last Executive Committee are read, then approved or corrected by the assembly. Then comes any important business pertaining to the Lower School.

About every two weeks a report is made by the different committees about their accomplishments. Anyone on the floor, if recognized by the chairman, may make a motion which is then seconded by someone, who has to give a good reason for doing so, so that no one will second a motion without thinking. The floor is then open for discussion, in which anyone may take part. One of the points of the Lower School meetings is to have everyone feel free to state his own opinion.

Motions usually bring forth lively discussion. The teachers may enter into discussion but may not vote. If the assembly was nominating someone for a certain office, the people nominated must tell the assembly what they would do if nominated.

One of the main things we took up this year was the making of a "Bill of Rights". These are an aid to the Judiciary. The bill is made so that the people coming to North Shore may expect these rights: (1) time to work, (2) time to play, (3) fair play, (4) time for rest, (5) kindness, (6) politeness, (7) to obey the law and spirit of the school, (8) quiet at the right time, (9) to be unmolested, (10) to have their property respected.



### *Committees*

All the committees meet on Thursday at 1:40. Each committee has a faculty adviser and elects its own officers.

*House Committee*—Its duty is to see that the halls, drinking fountains, and lavatories are kept clean.

*Grounds and Garden*—Its duty is to take care of the grounds. Each grade is given a plot for its own use and responsibility.

*Lost and Found*—Its purpose is to try to keep the children from losing their things. In their meetings they discuss ways of keeping things out of the Lost and Found.

*Museum Committee*—The aim of this committee is to have a collection composed largely of articles about which the grades are studying or those of general interest. They also want to enlarge it and keep it clean. They keep a list of all the articles in the museum and any contributions are reported to the committee.

*Courtesy Committee*—This committee has outlined a courtesy book and gone into detail in some subjects. The outline is as follows: Courtesy in (1) Homes, (2) Sidewalks, (3) Street car, (4) on Campus, (5) Halls, (6) School room, (7) Morning exercises, (8) Lower Meetings, (9) Lunch room, (10) Office, (11) Parties.

### *The Judiciary*

The judiciary is to help uphold the school spirit and protect the school rights. The term of office is one year.

The seven members of the judiciary, including the Chief Justice and the faculty adviser, are nominated in Town Meeting and voted for in each room by written ballot. The other officers are elected by the judiciary.

Because the judiciary is usually composed of fifth and sixth grade pupils, the only formal trials brought before the judiciary are cases from the first through the fourth grade. In order to bring a person to trial the accuser must fill out a printed "charge slip" stating the date, his name, the defendant's name, the accusation and witnesses. This charge may not go before the court unless O. K'd and signed by the Review Officer who is the accuser's room teacher. If the charge slip is signed, it then goes to the Room Court. The presiding officer, or judge, who is usually class president, reads the accusation. The case is then discussed and at the end the class votes as to whether it should be sent to the judiciary or not. If the case is left to the class the penalty is decided upon there. If they vote to have it go before the judiciary, it goes through a similar trial with the judiciary, and the penalty to be paid fixed by it has to be approved by either the headmaster, the head of the boys or the head of the girls.

In order to see that the Room Courts are active and do not let cases slip by without trial, each member of the judiciary is responsible for checking up one grade.

## THE LOST AND FOUND

The Lost and Found Committee whose members are E. Sherman, A. Warren, F. Blatchford, S. Boal and W. McEown, seems to have been organized and managed better this year than ever before. If there has been any difficulty it has usually been the fault of those who do not turn in the things which they find.

The upper school office is held in Miss Van Hofsten's room, and it is open every Tuesday and Thursday during luncheon period. Just recently a rule has been made that anyone who has articles in the Lost and Found must claim them before luncheon. This has been a very good idea, as a larger number of things have been called for than before the rule was enforced.

It is hoped that next year more things will be marked, and fewer articles lost through carelessness.



## THE FIRE DRILL COMMITTEE

For the last two or three years it has been a precedent to have the Fire Drill problem in the hands of the Freshman Class and this year they elected as members of the committee, Jean Armstrong, Chairman; Teddy Bersbach, Kenneth McKeown, Jane Adair, Barbara Boyles, and Harriet Moore.

At the beginning of the year the Committee posted drill directions in each room and in their first report to the assembly announced these regulations. From then on until Christmas vacation the school had some drills, but after that the Committee seemed to be inactive and not on the job. The assembly took the matter in hand, called for a report and after this they did their work well. The aim of the Fire Drill Committee is to have a drill in as short a time as possible with no confusion and no talking in order to prevent panic. The time it takes to go out of the building is being lessened and people are beginning to realize the importance and necessity of keeping quiet. If ever there is a fire in any one of the buildings everyone will appreciate the good of our Fire Drills.

## THE LIBRARY COMMITTEE

The Executive Committee found that a committee was needed to watch over the circulation of books, to make suggestions for additions, to index the present library, and to keep the tables free for use. They appointed one member from each class to serve on the committee. Those chosen were Louise Lackner, Chairman; Jean McLeish, Philip Moore, Jean Armstrong, Herbert Woodaard and Allen Ferry.

With Mrs. Beardslee as head several of the Mothers helped by cataloging the library, and by sending out a gift list at Christmas. Although the pupils are still careless about signing for and returning the books borrowed, the library is better organized and is also increasing in size.

## THE TOY SHOP

Again, as last year, we helped Santa Claus with our Toy Shop—by fixing up old and making new toys. There were six departments and toys went from one to the other for repairs until they were as good as new. The dolls had a department in the basement of Dunlap Hall where there were all kinds—big dolls, little dolls, baby dolls, and mamma dolls. Some were as good as new except for a little stitching where they had started to split, others had to be completely redressed or repainted. The Book and Paint sections were in the art rooms in Eliot Hall. In the former books were being fixed over with a will; bound, reinforced, or, perhaps, rebound. If, after all the repairs possible were made, a book still looked shabby it was given a good coat of shellac which brightened it up to look like new. The Paint Shop was a conglomeration, however a well organized one, of toys of every description to be touched up. There were carts, automobiles, boats, dolls, and anything one could wish. Puzzles were assembled, games completed, and boxes prepared in the Game Department in West Hall. In the basement of Dunlap Hall were two more shops—the Wood Shop and the Mechanical Shop. In the former toys were not only repaired but also made, such as carts, doll beds, kiddie kars, and wheelbarrows. Most of the things given out by that department were hurried to the Lower School Paint Shop nearby. In the Mechanical Shop radios, wireless sets, mechanical toys and the like were made, repaired or put together. On the day of the Christmas party all these toys were displayed in the new Gymnasium, and as Santa Claus was very busy, he told us where the toys were most needed and asked us to see that they got there.



## CHEERING AND CHEERLEADING

### *Head Cheer Leader*

LYNN WILLIAMS

ELBRIDGE ANDERSON

### *Assistants*

WILDER RIPLEY

JOHN WALLACE

LARNED BLATCHFORD

The year ending 1925 has seen the development of a better system and better cheer leaders than heretofore and through a series of practices or pep meetings to a higher standard of cheering. A lack of new material for cheer leaders seemed evident in the early fall for they couldn't be those playing on the teams. A call for cheer leaders brought forth at least seven or eight aspirants. A try-out was then staged and by vote Wilder ("Babe") Ripley, '28; John Wallace, '27; and Larned Blatchford '27, were chosen cheer leaders. Several additional pep meetings were held and standardization at leading movements and knowledge of what the movements mean was the result. It seemed best not to go too deeply into the question of singing but rather to combine efforts toward improving only the field of cheering at this time. With the exception of the lack of Costumes of the leaders this has been a great year for the development of cheering.

## THE DRAMATIC CLUB

### OFFICERS

MARJORIE JANNEY . . . . . *President*

ELBRIDGE ANDERSON . . . . . *Vice-President*

CRILLY BUTLER . . . . . *Secretary-Treasurer*

The Dramatic Club, after lengthy argument, decided that this year instead of producing only one play it would supervise the production of three plays to be given by the three upper classes. So that everyone may have an opportunity to be in a school production, the leads in "The Gondoliers" are not to take part in the class play. On Friday, March 13th, the Seniors presented Arnold Bennett's "What the Public Wants". The entire class took part in the production of the play except Marjorie Janney and Barbara Groves, both of whom had leading parts in the opera. As yet the other two plays have neither been chosen nor presented. The Dramatic Club hopes to start a precedent, having each upper class present a good production each year to reveal any hitherto hidden talent.



## LITANY OF REJOICING

*(Composed by the whole School for the Easter Exercise)*

Winter is over and gone.  
Goodbye to winter.  
For spring is here—  
I know it! I know it!

Spring, beautiful Spring, what does it mean to you?  
Ice and snow have left the world; the sun makes it bright and fair.  
The spring rains have come with their tip—tap—tap, and the earth is green and full of joy.  
Pure white puffed-out clouds sail in a clear blue sky.  
Thunderstorms come at night after warm, sweet days.  
There is freshness in the trickling brook, and the smell of moist new earth.  
Spring, youthful Spring, does it mean this to you?

When we awake in the morning we hear the happy songs of the birds.  
The meadow-larks sing from the far field; well fed robins run on the lawn,  
Little wildflowers spring up everywhere, with the crocus and the daffodil;  
Violets are pushing up through the earth; lilies show their green spear points.  
Trees are uncurling their leaves; butterflies come out of their cocoons and spread their wings in the warm breeze.  
The grass grows green;  
When Spring, fragrant Spring, comes back again.

Running sap of new life refreshes all growing things;  
The fruit trees are blossoming pink and white in the warm scented breezes,  
The pussywillows are gray and soft; baby animals and birds are being born;  
Baby lambs frisk and play; little frogs croak on the Skokie,  
I am happy! Spring is here!

With the long days come the joy of being out—just being out!  
We can play baseball; we are called down to the brown earth to marbles.  
Sleds are put away; the sound of roller skates is heard;  
We think of the good time that is coming, of vacation.  
We think of getting ready the sailboat, the canoe,  
For it's Spring! Spring! Spring! the time to be joyous, happy and free.

Spring is the hope of the year! 'Tis then we live.  
The winter cold is over, and fear and suffering of the poor.  
We are filled with love for one another, and a desire to bring good cheer.  
Rejoice that Jesus proved there is no death;  
Nothing can die, for God is life.  
Life is everywhere, for God is everywhere.  
The whole world praises God that Spring is here.



# SPORTS

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## FOOTBALL

MILWAUKEE COUNTRY DAY SCHOOL 12, NORTH SHORE 6

In a slow game, Milwaukee Country Day managed to squeeze out on the top of a 12-6 battle. In the first half the pigskin oval surged back and forth and as it approached our line in possession of the visitors a break came which caused the first scoring of the opponents. However, in the third period, Grotenhuis broke loose, having received a pass and sneaked for forty yards to the line, thus making our only score. Then once more breaking up our hopes, Miller of Milwaukee received a pass and marched many yards to a score. The final period ended after several nearly-completed passes, on which we might have scored, were made. The local team was slowed up by the signals of the opponents.

NORTH SHORE 18, HARVARD 0

Last year North Shore fought Harvard to a 0-0 tie but this year the team determined to win and this they did. Neither team scored in the first period but the second was not over before the hardy Purples had crossed the line for two touchdowns. The remaining scoring was done in the third quarter; however, a fumble proved costly when, from the five-yard mark, we did not succeed in scoring. North Shore's defense was the brightening feature of an otherwise slow game, Harvard managing to secure first downs only once.

PARKER 12, NORTH SHORE 12

The North Shore Heavies opened their season of 1924 by playing their ancient rivals, Francis Parker. The game was scheduled to be a fight, as the last game of the 1923 season ended with Parker defeating North Shore. It was, indeed, as it was expected to be. However, North Shore seemed to walk away with most of the honors in the first half. By continual plunging and straight football we managed to score twice in the first half, leaving Parker with a zero behind its name: 12-0. Our fight continued, in some degree, but a little more than usual issuing from our opponents, and Parker scored twice against us. Then the fight for victory began anew, North Shore leading decidedly. And as the final whistle blew, with the score 12-12, North Shore was marching valiantly down the field for her third score.



*Leut  
Biley N  
D. Gentry*

*I owe the  
Johnny McE  
to Ann  
Mitch*

J.C. Anderson  
- Coach -

F. Blatchford

S. Boal

H. Grotenhuis

F. Fowle

H. Stein

J. McEwen

E. Anderson  
- Manager -



W. Nicholls

F. Dean

L. Williams

A. Boal  
- Captain -

J. Davis

C. Butler

T. Coyne

L.M. Greeley  
- Coach -

B. Groves

J. MacLeish

E. Lamson  
- Captain -

H. Moore

M. Alschuler



H. Shimmir

F. Walling

J. Adair

E. Sherrnad

M. Miller

W. McKeown



## UNIVERSITY HIGH O, NORTH SHORE O

As the score indicates, the game was a see-saw back and forth. North Shore at practically all times held the upper-hand. We held our opponents in their own territory, twice threatening to score. In the second quarter North Shore ran the ball to within one yard of the goal, but were held for downs and failed to put it over. The half ended o-o. Again our opponents' goal was threatened and in the last quarter we were 20 yards from the goal. However, a fumble and a heavy penalty put us back in our own territory. We again approached the goal line after two kicks were made. The whistle blew when we were nearing our last attempt. The score of this game, for which North Shore deserves her most credit, was o-o.

## MINOR FOOTBALL AND BASKETBALL

The minor football teams were especially victorious in their leagues with Skokie. The under-one-hundred pound team ran up several large scores on their opponents and were not defeated. The over-one-hundred pound team was just as good as their lighter friends. They took a pair of hard-fought contests from Skokie "Middles" and "Heavies" and finished their season by romping over a Kenilworth team. A lightweight team was composed of first-squad men and they unluckily dropped two games to Lake Forest Lights. The scores were 9-0 and 6-0 respectively.

The same general groups in football were carried over to the basketball court. The lightweights did not drop a single contest during their season. The heavyweights got off with a rather bad start, losing several of their first games by large scores. However, as the season progressed they managed to hit their stride and defeated Skokie "Heavies". The players of certain intramural games held each day during the season were those boys not quite up to first squad standard. These games did much toward developing first squad men for the future.

Using several men not able to play on the first team, a lightweight team was made up. We were quite lucky in securing games for this team. Four games were played, scheduled before the heavyweight contests. The first they lost to Lake Forest to the tune of 22-15. The second was played with Parker lights in which they again defeated 19-12. The Harvard Ponies managed to squeeze out another victory from the Purple lights. But in a later game with Lake Forest they showed their real stuff by winning a fast game, 16-12. The season was not a success, nor was it really intended to be one. However it served its purpose in supplying experience for next year's team and in this light the team was useful.

## LAST YEAR'S FIELD DAY

The annual Field Day of the year 1924 was held on Monday afternoon, June second, on the girls' new hockey field. A picnic dinner was eaten under the shade of the pines and maples north of Knollslea. After eating, the onlookers were amused by an amateur three-ringed circus given by the Lower School. Then came the games, races, relays, tugs o' war. First the Lower School and the less important games took place and then, as a climax, the High School boys performed their tasks.

At the beginning the Purples took a large lead which was soon to give way to the score of the Whites. The results of each game were written on a scoreboard at one end of the field and much enthusiasm was shown by the spectators. Then, as the score of the Purples darkened, so did the skies. A cool breeze summoned the approach of rain which cruelly stopped the sports; but they were continued inside. As a stop to the long run of four years of victories for the Purples, the Whites after a close contest defeated their opponents, and the Olympic Games of North Shore were closed for another year.



J. C. Anderson  
- Coach -

W. Nicholls

A. Grotenhuis

F. Fowle

C. Butler  
- Manager -



F. Dean

J. McEwen  
- Captain -

J. Davis

J. MacLeish

L. M. Greeley  
- Coach -

M. Hirschler

E. Lamson

M. Janney

L. Badgerow

M. Miller



B. Groves

H. Shimmie

J. Adair



## THE HOCKEY SEASON

The hockey season of 1924 was very successful in every way, since we won all the important games. The first one was a practice game played with the Winnetka Women's team, which we lost 3-7. The second game ended in a tie, 1-1, but showed the old spirit coming to the front.

The first important game of the season was played with Chicago Latin High School. Our team started out with a bang and at the end of the half we were ahead, 8-1. In the second half, Latin seemed determined to score, and for awhile it looked as if they might, had the ball not just escaped the goal several times; however we held our own, even using some of the second team, and the final score was 11-3 in our favor. Another practice game was staged with the Lake Shore team, which North Shore easily won, 8-0, having practically no competition.

Our third game with the Winnetka Women's team found North Shore at the large end of the score, 2-1. Both sides fought hard, but North Shore stepped ahead and finally won. Next came the Roycemore game which was the hardest one of the season. North Shore came onto the field determined to keep up their good reputation, and Roycemore came on determined to avenge their defeat by North Shore last year. At first it looked as if it would end in a tie. But North Shore using her fighting spirit, good sportsmanship and team-work, succeeded in winning 3-1. The game was close and exciting throughout, and North Shore rooters heaved a sigh of relief when the final whistle blew.

The second team had two games with the Winnetka Women's second team, both of which were won, the scores being 9-0, and 16-1, respectively, thus finishing a season satisfactory to all and continuing the start made by the team last year.

## THE 1924-1925 BOYS' BASKETBALL SEASON

As the 1925 basketball season opened, hopes for a good team were high. Five letter men whose long experience on the basketball court had made them quite adept at the game showed up for practice and several new men. However the Purple lads were quite some time in finding themselves, and playing way below form broke even in a pair of contests with the alumni.

### NEW TRIER INELIGIBLES 14, NORTH SHORE 30

In the first of our practice games with the Ineligibles and ninth semester men of New Trier High School the Purple Five, though playing below standard, out-pointed and outplayed their opponents and came out on the large end of the score. Dean led the scoring with seven ringers, while Grotenhuis and Fowle followed closely with six and four respectively.

### NEW TRIER INELIGIBLES 12, NORTH SHORE 30

In the last and hardest game of all with this team, the Purple Cagers once more proved to be too much for their opponents. The game was fast and snappy throughout and the Purple Five worked like a machine. Grotenhuis was high point man for the winners with 13 points.

### HARVARD 9, NORTH SHORE 19

On the following Friday the Purple basketeers journeyed to the south side where they took a slow game from Harvard preps. The Winnetka boys never quite found themselves in the small gym, and only once or twice came up to their ability in pass work. Captain McEwen led the scoring with three baskets and a free throw.



#### LAKE FOREST ACADEMY RESERVES 8, NORTH SHORE 33

On Saturday, February 7, the Purple Five, although expecting a close contest, took a lop-sided affair from Lake Forest Academy Lights. The Lake Forest team never seemed quite able to stop the swift short passing nor to puncture the Purple defense. However, the game was fast throughout, and good clean playing was featured by both teams. Grotenhuis topped the scoring column with six baskets and one free throw, while Dean had five and two respectively.

#### PARKER 11, NORTH SHORE 30

The following Friday North Shore gave Parker its second defeat to the tune of 30-11. North Shore, however, was handicapped by the small gym and as in the case of the Harvard game, seemed to be unable to get going. Captain McEwen dropped in four baskets and two free throws, while Dean did his part with four baskets.

#### MILWAUKEE COUNTRY DAY 31, NORTH SHORE 14

The Purple Five met its first downfall at the hands of the fast Milwaukee Country Day team in the Milwaukee gym, by a score of 31-14. The score at the end of the first half stood 9-6 in North Shore's favor, but the Milwaukee quintet came back strong and piled up a good lead. North Shore was perhaps handicapped in the fact that Dean was not playing and Fowle and Grotenhuis were playing after an illness of two days. But without doubt, Milwaukee had the better team on the floor.

#### HARVARD 7, NORTH SHORE 33

The following Tuesday the Purple Quintet, itching for revenge, romped over Harvard, 33-7. Dean was back in the line-up, and the North Shore lads dropped in basket after basket, leaving the Harvard team quite bewildered. It might also be mentioned that McEwen and Nicholls held their opponents to one short shot throughout the game. Fowle was high point man with five baskets and a free throw, while McEwen was close on his heels with five baskets.

#### LAKE FOREST 15, NORTH SHORE 17

In the last game of the year the speedy North Shore five defeated the Lake Forest Academy Reserves in a fast and exciting game. In a previous game of the season the Purple Quintet had chalked up a win by a score of 33-8, and they were expected to win handily. The play was close throughout and in the last three seconds, McEwen sank the winning basket. Dean led the scoring for the victors with three buckets and a free throw.

### GIRLS' BASKETBALL SEASON

Although the girls' basketball team was not able to arrange as many games as it would have liked to, in the two they did have they showed their real North Shore fighting spirit. In the first against Kemper, Saturday, February 28th, the team did well in spite of the absence of two of its players and the strange gym. Two of the guards had played very little together but they proved themselves equal to the occasion. Kemper's team was prominent for its clean foulless playing and sideline passes. North Shore's team was probably faster but there were entirely too many fouls. The whole game was very close, the lead continually shifting from one side to the other. At the half the score was eight to six in North Shore's favor. From then on each basket made by the Purple team seemed to be equalled by one of Kemper's. However at the final whistle the score stood 26-25 in Country Day's favor.

The second game was held in our gym on Friday evening, March 20th, against a group of Northwestern Alumnae. This time, however, the tables were turned as theirs was the crippled team. The outstanding feature of their playing was



the short passes, especially between the forwards and the centers. In one respect North Shore's game was an improvement over the former in that there were not as many fouls. At the half the score was 8 to 3 in the Purple's favor. A large lead was kept throughout the game, ending with a victory of 33-19. Afterwards some very kind girls served hot cocoa with delicious sandwiches and cakes to the two teams. Thus the season was ended, having upheld the unblemished reputation gained in hockey.

## PURPLE AND WHITE CONTESTS

### FOOTBALL

In respect to the post-season Purple and White football contests, keen rivalry arose between the two teams.

#### PURPLES 0, WHITES 6

In this game the Purples were scheduled to win. However both teams appeared to be almost evenly balanced. The Whites succeeded in gaining a touchdown in the third period. Grotenhuis of the Purples, barely evaded scoring in the last few minutes when he fell on the five-yard line and time was called before the ball could be shoved across.

#### PURPLES 13, WHITES 0

With every determination to win, the Purples driving forward at all times managed to hold the offense of the Whites while McEwen of the Purples smashed through for two touchdowns. Dean kicked the extra point.

#### PURPLES 0, WHITES 0

The final game to decide the championship ended in the heated 0-0 score. The ball constantly changed hands and moved from one part of the field to the other. Each team struggled, but in vain. The tie in games was doomed never to be played off. Thus neither team could be satisfied.

### BASKETBALL

In the annual contest of the Purple and White basketball teams the former outclassed their opponents in the two games which they played, 31-15, and 35-19. The Purples were superior, but the Whites went down in honorable defeat. The two teams were composed of the members of the first team squad, four of the six letter-men being Purples and the other two being Whites. In the first game Grotenhuis was high point man for the winners with seventeen points, while Fowle led the scoring for the losers with ten points. In the second game McEwen and Dean did most toward piling up the score for the victors, while Fowle and Page accounted for their team's points with ten and nine markers respectively. The scores do not quite indicate the closeness of the games for the playing was very close throughout and the spectators were held breathless by the unusual speed of the post-season games.

## ATHLETIC BANQUETS

### HOCKEY

The Hockey spread this year seemed to be enjoyed by everyone. The letters were given out and stunts provided by each of the classes.

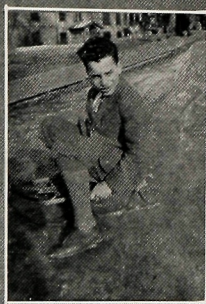
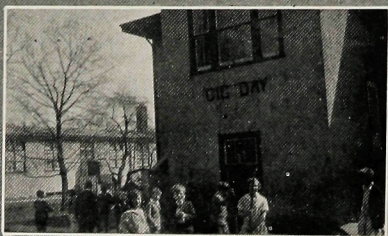
### FOOTBALL

The Football dinner was given by the fathers to their sons who have played on the teams for the last six years. It was given at the North Shore Hotel in Evanston. With speeches and several stunts, I am sure that everyone had a good time and will remember the first annual dinner of its kind.

### BASKETBALL

Again the athletes of the school gathered and partook of the annual dinner given them in honor of their work in basketball. Speeches were made and then everyone had the opportunity of seeing a very appropriate "movie".







## ALUMNI

We scarcely realize that our school is as old as it is until we begin to look about us and see where are now her sons and daughters whom she sent off upon their various ways, armed with the scroll and ribbon, and we are greatly surprised to learn what a firm foundation and backing our dear N. S. has after all. There are only a few of us who can remember back to that class of '21. Those pioneers of North Shore spirit; where are they now? Christine Bowman and Katharine Bulkley are graduating from Smith, and Mary Hall, from Madison; Bob Clark is now completing his junior year at Yale where he is a member of the "Colony" Society and has found that "track" holds special interest for him and has been working with a sincerity as Assistant Manager of the team; Bob is the President of the North Shore Alumni. Roger Sherman is quite a grown-up man working in Chicago now.

Then there is the Class of '22, that is proving itself just as great an honor to its school; Edward Hinchliffe, John Mordock, and Willoughby Walling are at Cornell. "Forestry", we are told, is taking up most of Willoughby's time there. Yale also has some of this class. Austin Phelps and Malcolm Stevenson are just finishing very active Freshman years; "Mac" made one of the crews and has been out for golf and tennis. Other colleges have heard from this class. Carolyn Case will go back to Smith as a Senior next fall; Mabel Golding is studying at the National Park Seminary; Joan Hoffer, at Chicago University; Vera McDermid, at Maryland College; and Charles Rudolph, at Williams. Barbara Nicholls is here at school helping with some of the lower-school classes. And, if you will believe it, two of this class have plunged into the sea of matrimony: Sylvia Haven, since last year Mrs. M. Martin of Highland Park, and V. Murdock, now Mrs. Adams of California.

Then comes the Class of '23, one and all a credit to North Shore: Our friends, Mariette Cassels and Molly Radford, are both doing well at Mt. Holyoke; Ruth Holloway says she is greatly impressed with Bryn Mawr, is a member of the French Club, took part in the Freshman play, and has been out for tennis this spring. Beulah, whom we all remember as a tireless supplier of posters and headings for every this and that requiring the same, will continue the study of art, that she was carrying on at the Art Institute, in California where she has gone with her husband—oh yes! Beulah was married last March. She says that she has felt a homesickness for North Shore and has watched with great interest its growth in spirit as well as size; "But of course it's the year after I go that all the new buildings are opened up". We all remember "Pep" Williams who ran the town meeting with his "all right" clarifying each step of the argument in the mind of the assembly. He is now at Purdue where he is a Delta U. and is working hard for a degree in Electrical and Mechanical Engineering. We always have had a feeling that "Squirrel" Ashcraft would be in demand wherever he might go, and sure enough down at Exeter, where he has been a senior this year, he was an active member of both the Jazz Band and Orchestra, and displayed the ability we all



knew he had in managing Exeter's annual show; he was also assistant editor of the monthly magazine, managed the golf team, and had a part in the French play.

Then there is the dear old class of '24 that we knew so well and have missed so much this last year: "Al" Childs and Eleanor Tomlinson have been going to Northwestern, Alfred is in the Military School there and is training to be an officer. Eleanor, true to our expectations, has taken an active part and has been working earnestly; out of six subjects she received three A's and two B's; she has been a reporter for the Daily Northwestern and has been a member of the "Healers" who set the stage for the Campus Players. Eleanor says that she appreciates her days spent at North Shore and realizes strongly their value; "I cannot look back upon the days at North Shore as a time of uninteresting grind as most people seem to regard their high school years". Eleanor has certainly proved herself a credit to her school. Larry Burr is now a court reporter for the City Press. Mary Ott has been helping with several classes at school since she was forced to leave Vassar because of illness, but will go back next fall. Eleanor McEwen and "Holy" Anderson are both completing their first year at Madison where "Elly" was taken into Gamma Phi and "Holy" has become an Alpha Delt; he made the freshman football and swimming teams there and has been taking part in the spring football practice. English Walling made the freshman football team at Harvard and after a term this summer at Chicago will return in the fall with new determination. "Marcy" Vennema—at the Castle School—had her English theme chosen to represent the school in the essay contest of the Atlantic Monthly; she has been on the basketball and hockey teams and has found much interest in her music, oil painting and design. She writes that the student government there and the daily assemblies with current events and exercises of class interest have a pleasing similarity to North Shore. "Benny" Leonard made the Radcliff hockey and basketball teams and was business manager for the class play. Louise Sherman has made quite a record for herself this year at Bradford where she decided to go for one year although she had been admitted to Vassar on the honor list. She has been Vice-President of her class and headed the honor roll at midyear's, has interests both in drawing and dramatics, and has become quite an expert typist. Then there's our old stand-by, Percy Davis, who is holding forth faithfully at Harvard and has been doing a lot of fine work; he was in the "house" football team, made the Glee Club (we all knew the "Major General" of the "Pirates of Penzance" would make something in that line), and has been rowing as well.

So here are all our Alumni and we wish them the greatest of prosperity in the things they are striving for. To them we owe the tradition of our school; 'tis for this that an alumni means so much to us. And only as each one of us leaves something of his very own with North Shore, as these have done, will we help to make it the better for our having been there.





## COMMENCEMENT WEEK, 1924

What a happy time was that last year's Commencement Week! Do you remember the long anticipated prom with the blue and yellow gym and the slightly dampening rain; Field Day with its games, vaudeville and Purple triumph; the Senior luncheon, viewed enviously from afar by the rest of the school; Upper School luncheon, with its speeches, and amusing stunts; and last the beautiful ceremony of Commencement itself in a flower banked gym with the Upper School chorus and tearful farewells. How we hope this coming "Week" can compare with it!

## ARMISTICE DAY

This year the Sixth Grade helped us to visualize the spirit of Armistice Day. A mother and father showed the Picture Book of Time to their son who had asked the meaning of Armistice Day. We saw the same pictures that they did by lovely tableaux. As we watched the struggles of civilization toward World Peace, we realized that although we have come a long way, we must not be content. The exercise closed with appropriate music and we went back to our classes wishing that we could do something to help push on towards the good.

## THE CHRISTMAS PARTY

During the month of December the workshops of the school were busy with people painting, sewing and mending toys. With all this preparation it seemed as if this year's toy shop would be a greater success than ever before. Many trips were taken carting from the toy-filled shops to the gym.

The school was seated when a jingle of bells was heard and Santa Claus made his appearance. He was overjoyed when he saw the many gifts. When the games were finished Santa gave to each Lower School grade a big stocking filled with delicious pop corn balls. He left, calling "Merry Christmas" to the school.



## THE CHRISTMAS PLAY

The Christmas Play, which was given on the last day before Christmas vacation by the Freshmen, was extremely beautiful. The school marched in double file singing Christmas carols.

These songs made a perfect setting for the play. The first act opened upon a lonely wayside shrine. Amongst other passers-by a pilgrim enters. He begins to pray at the shrine when in come some Christmas Eve frolicers. They wish to plague this religious man but are stopped by one of the more thoughtful ones. They pass on, leaving the pilgrim and their good companion behind. The next to enter is a man who wishes to know the way to a distant city where he may kill a man who robbed him of all his goods. He is followed by a woman with a child who wishes to go to the same place, for she is running away from a promise. She is in turn followed by a nobleman who also wants to go to that distant land. He is the one who despoiled the first man of his goods. They ask the pilgrim to show them the way and he says he will show them the true "Way". The curtain falls.

After the singing of more carols, the curtain opens on the second act. The pilgrim is giving each one some deep thought: the first man that God is good; the woman that you cannot run away from a promise; and the second man the needless cruelty caused by selfishness. The play closes with a vision showing the Nativity. The School marches out and near the door sings, "Silent Night, Holy Night", the music coming to the listeners indoors.

The whole entertainment was one which would not be soon forgotten by the audience for the play left with one the true meaning of the Christmas Spirit very effectually impressed upon the mind by the beautiful carols.

## LINCOLN'S BIRTHDAY EXERCISE

A most enjoyable exercise was given by the Fifth grade on Lincoln's birthday. The gymnasium walls had been posted with drawings, made by the children, of scenes from Lincoln's life and many things that he had said. The pupils told stories from his life and also of the Civil War. One of the girls recited the Gettysburg Address, so well-known to all of us. A group of boys from the Upper School sang some songs written at the time of the Civil War such as, "Tramp, tramp, tramp", "Tenting on the Old Camp Grounds", and some others. This exercise made us feel more strongly what Lincoln was to us, and was very effective.

## FOOTLIGHTS AND FANCIES

The footlights have just flashed on, the hum of conversation comes to a hushed, expectant silence as the hall is darkened. This is the awaited presentation night of "Footlights and Fancies of 1925". What are we going to see? What are these "Fancies"? From between the curtain steps a jolly, "dress-suited" gentleman; he's the announcer without doubt. Listen! What's he going to say! The first scene is to be "Something in Jade". Wonder what that'll be; well there go the curtains. . . . . Now we see what a "fancy" is; here is one made of a Siamese gong with the parting curtains, soft notes of oriental music, vivid jade light on white, porcelain-like costumes that make striking figures, almost brilliant against a dark setting, and gentle motion most rhythmic, most oriental. It is very Siamese with its eastern music, vivid jade, and temple dance; this is a fancy that comes to us quite as a breath of some rare incense; 'tis the very spirit of



incense and jade. The curtains close slowly and it is gone, and there are the amber footlights once more; there a stage and here an audience. Yet another fancy comes; now its a delicate rose ballet and a song over the footlights, and we have a sudden desire to climb up a ladder of illuminated, paper roses at the back of the stage and reach "the garden of love" with the graceful ballet-skirted boys who are singing about it, for we have recognized them as such in spite of the pink bows tied about their heads and pinker dimpled knees.

And all the "fancies" drift by, some other "fond fancies with gaudy shapes" and absurd strides and some more lovely as a Pierrot and his longed-for columbine in "an old painting" and one, quaint and delicate of three crinolin misses "under the chandelier". There is a picture of Indian love with a scarlet campfire and the very blue sky of "The Onondagan Valley", while quite a different one is made Japanese Vermillion, Gold, White and an apple green; each a separate dash of color, "jumping-jack" music and a profusion of little laughing bells, a bit of animated futuristic art. Dream lovers stroll by in an enchanted garden as a troubador sings his song to "lovely night" while another fancy at quite a different angle tells us all about "Red Hot" and jazz with its worshippers.

Yet in a softer tone these "fancies" plead "Who has not heard of 'The Vale of Cashmere'," with its roses the brightest the earth ever gave, at sunset with its flower girls, moonlight with its dancers and white peacock, at dawn with the falling "as pen leaves" and the blush of a morning sky? The Sultan gives his slave girl a rope of pearls when she has painted for him in words a picture of this vale and we give a sigh when the curtains fade its beauty. Also one quite like this in loveliness, yet so different in effect, is made of pink, and lace, and powdered wigs, it is quite miniature and dainty, 'tis all a fan with its embroidered courtiers. How charming is "The Lovely Lady of my Fan" when she comes down from her picture to grace her stately lover with a minuet.—Then there is a touch of Spanish fancy with a chorus and strumming rhythm, shawls and flowers and swirl of skirts, a masquerade of purple, green, gold, yellow, peach, vermillion and turquoise blue in a symphony of rhythmic motion.

And now all our "fancies" have drifted by with their various lights, colors, music and motion and the "footlights" fade after a resume' of all the actors, full cast singing of "The Ladder of Roses" and its "Garden of Love".

## THE GONDELIERS

When this Mirror comes out you readers will have heard our stupendous production "The Gondeliers" and will have praised or disapproved of it—we hope not the latter. It is rather difficult, at this stage of rehearsing the first of April, to tell which it shall be, but as Miss Babcock has worked long hours over us and the mothers are all co-operating with costumes, the operetta will probably be a success, as all present indications are very encouraging.

## WASHINGTON EXERCISE

The Washington Exercise for 1925 was held in the girls' gym at eleven o'clock Friday morning, February 20th. The exercise was opened with the singing of the Star Spangled Banner by the whole assembly, after which came a very short, but consolidated resumé of George Washington's character. Then different types



of people who knew Washington talked about him and his character, starting off with the Indians, thence the explorer, fur trader, pioneer, and last of all the negro.

A girl taking the part of Betsy Ross then gave a talk on the history of the American flag, followed by a short play in which the French ambassador presented Washington with the French flag during the singing of the Marsalaise.

The exercise then closed with the singing of America. It was well presented and gave us all a better idea of the Father of our Country.

## MAY DAY '24

A flower decked throne first meets the eye and one is amused at the tiny figures of the first grade in green and brown peeping from behind it as they prepare to play Robin Hood. The stands are crowded with girls dressed in many hued crinolines and others garbed in the baggy trousers and loose shirts of pirates. Down the green comes a pony cart in which rides the fair haired queen of the May in all her glory, surrounded by her sweet court. There are dances, poems, and happiness radiates from everyone. Then all too soon it is over, and is but a joyous memory.

## SENIOR PROM PROSPECTS

The long awaited social event of the season is approaching. The sighs of bashful maidens, combined with the embarrassed stammerings of the boys are at last audible. Oh! But how the couples are listening for the strains of the orchestra which make matrons feel like sub-debs and convince every father that he dances like Valentino, only better. The hanging gardens of Babylon would hide their splendor in shame could they but only glance at the prospective decorations of the learned Seniors. The glistening floor yearns for the rhythmic feet of scores of dancers. The punch-bowl full of sparkling ambrosia is effervescing with good cheer. The moon gleams pale yellow through the misty clouds and the homeward journey will be most agreeable! ! ?

## THE VALENTINE PARTY

The Valentine Party was executed in the traditional successful manner this year. The king followed by his attentive pages who were carrying boxes labelled "raisins, grapes" et cetera, made his entrance through the auspicious portals of our new gymnasium, and swept up the middle of the same in due pomp and ceremony, assisted of course, by a jester in the form of a cat. The king seated himself on his throne, resplendent in trappings befitting the occasion, and after surveying the audience with the usual look of affected boredom, became more or less interested in the procedure, which, incidentally, was the acting out of the proverbial Mother Goose Rhyme "The Queen of Hearts She Baked Some Tarts All On a Summer's Day", etc. We don't feel the necessity of stating that we hope this exercise will be continued next year, for it will; it has become an institution and never was it enacted in a more graceful manner than last February.



## THE PIRATES OF PENZANCE, 1924

Never has a feat been performed in this school as big and fine as our opera in April, 1924. It took many hours of hard work, concentration, and co-operation with Miss Babcock. At first we were not very enthusiastic, but as we gradually began to learn our parts we found the wonderful fun in them.

The dress rehearsal didn't prove very encouraging because of parts that were not learned and dragging action. However, everyone was determined to do his or her best to make the opera a success. Finally the night came. The gym was crowded and downstairs the locker room buzzed in chaotic state. At last the curtain went up and a lively chorus of pirates set the gym singing. The show was lively and entertaining from start to finish. There was much praise and all of it belongs to Miss Babcock who was responsible for the opera. We hope that this year we may show our appreciation by producing something even better.

## PARENT-TEACHERS'S SUPPER

On Friday evening, the sixth of February, the parents and teachers had a very important meeting. At about six-thirty they were served a delicious dinner by some of the Senior girls. Our famous Johnnie McEwen ran the line and saw to it that the parents weren't too disorderly and didn't grab for their food. Other Seniors acted as ushers and guides, conducting the parents to their various departments of the school. In the new gym there was an art exhibit and a display of the "Lost and Found". In Dunlap Hall the Print Shop, the Nature Laboratory and Senior Girls' Room were open to inspection. After everyone had dined and seen all the sights of the school they assembled in the girls' gym, where they were talked to by Dean Angier of Yale. The students were politely asked not to be present at this lecture so they all went their different ways, after all duties were performed, the girls being carefully conducted home in Mrs. Alschuler's cars.

## THE FRESHMAN DANCE

Pirates, cowboys, clowns, Chinese ladies and even Ku-Kluxers joined the merry throng on Saturday evening, February twenty-first, to celebrate the birthday of our great General Washington. We were all there, you can bet, at the kind invitation of the Freshmen who entertained us royally.

When the dancing began, the girls did not know whether to trust themselves with all the strange characters that came up. There were gasps of astonishment when a knight of the olden days walked into 1925, and when some young country hick came uninvited to join the fun. We had a young English student with us too, and his accent was so typical. Maids came demurely in from the Revolutionary Period, while a Spanish toreador sang to his lady-love.

The atmosphere was very cheerful with the red, white and blue decorations and with the many colored costumes.

But the best fun was when we all unmasked and found out who our neighbors were. Everyone was sorry when the music ended and we had to go home.



## THE SOPHOMORE DANCE

Last fall the Sophomores gave the opening dance of the school year. This dance was held in the North Shore Country Day School gym on a Friday evening.

The decorations which were unusually lovely consisted of wide streamers of all colors stretched from a ring in the center of the gym reaching to points along the walls. A very pretty touch was added by hanging large bunches of colored balloons all over the gym and stage.

The orchestra, one of Husk O'Hare's, was also very good. It did not pause too long between dances and played till shortly after eleven.

As the first dance is a gathering to interest the new students into the social end of the school, it was up to the older boys to give everyone a good time and they did a good job.

As a result of good punch, beautiful decorations and snappy orchestra there was a look of complete satisfaction on everyone's face when after "Home Sweet Home" had been played the school gathered around the stage to sing "Wake the Echoes".

## DIG DAY, 1924

Dig Day last year was one of the greatest events of the year. It took place on April eighth, nineteen twenty-four. The first six grades worked in the early afternoon with the tools brought for the most part by the first, second and third grades. It did seem so funny to see little tots working with shovels, spades and robes which were mostly larger than themselves. At four-fifteen the upper school rushed out and began to work. Mr. D. P. Smith with a group of boys cleared off the walk down on Ridge Road where a lot of dirt and papers had collected because of its proximity to the tracks. More work was accomplished this year than ever before showing that everyone must have worked hard. Trees were trimmed, flower beds worked, sidewalks cleaned, costume room made orderly and hockey field put in order.

Late in the afternoon the tired and dirty workers gathered for refreshing ice cream cones and then went home leaving the school immaculate.



## ONE EXCITING NIGHT

The dark prosaic locker room  
Has changed to fairyland.  
In each black dingy corner  
Bright costumed figures stand.  
Here a brawny Cossach youth  
With a dark eyed Spanish maid  
With swinging shawl of red.  
A dainty miss in crinolines  
Conversed with a gay pierrot.  
Near-by a pullman porter stands  
As black as any crow.  
What do they all, this motley crew?  
I should have told before.  
They're acting in the Vaudeville  
At our dear old North Shore.



Q

# AS SENSIBLE AS THE EXAMS THEMSELVES!

Q

U

'Twas the night before exams, when all through my mind,  
Not an idea was stirring, not even a sign.  
The books were all piled up on the desk with great care,  
In hopes that ambition soon would be there.  
The math and the Latin were tucked in their beds,  
While fractions and phrases danced over their heads.  
When all of a sudden my mind was a-clatter;  
I jumped to my English to find out the matter,  
When all to my wondering eyes should appear  
That the drama was written by William Shakespeare.

U

I

I

C

# AS IT ISN'T NOW AND NEVER SHALL BE

C

K

Madame—"No, no, you needn't go to Conditional. Do your work some other time or copy it from one of the boys; it's so much easier that way."

K

Mrs. Haas—"Well, well, late again; but of course it couldn't be helped. You're excused. I'll see you tomorrow."

Miss Taylor—"Oh yes. You can make your theme short. Fifty words will be plenty. Besides there isn't so much work to be done correcting them if they are quite short."

S

Mr. Bollinger—"Never mind your project, boys. It's all silly nonsense anyway. Keeping up in your studies is enough work for the woodwork department."

S

I

Sport (Otherwise known as Paul, our Janitor)—"You want to get into the building? Sure, just a minute 'til I get my keys."

I

L

# HOW TO KEEP FROM GROWING OLD

L

Stand on the hill west of Dunlap Hall in the coasting season.

V

In Town Meeting inquire what the motion was, after it has just been clearly stated at length.

V

Try to squeeze and push your way past the mob on the board sidewalk going from Morning Ex to Dunlap Hall in muddy season.

Laugh out loud or make some wise crack in French class.

E

Eat someone else's doughnut or roll when you thought they were absent—and they were very much present!

E

Stand under (or around) a basket at about 3:40 in the basketball season.

R

Try to study your Latin in Music while we're practicing the Opera.

Try to crowd ahead in the Senior Boys' Sandwich Line.

R



## THE BUG

The Opera Fever's here at school  
It's floating on the air,  
The cases are reported now  
As spreading everywhere.

The music room is quarantined,  
Miss Babcock should be, too.  
For who can help but catch the "bug"  
The fever is so new.

At 4:15 when classes stop  
We know it's time for play,  
So dash up to the Studio  
To sing our cares away.

With roses white and roses red,  
With garlands blue and gold  
The Contadine deck the boys;  
A pretty scene, I'm told.

Gondoliers on their mandolins  
Thrumming a tune so gay,  
Then five o'clock comes all too soon,  
Ending a perfect day.

## ONE CYLINDER LOVE

Place—Ophelia's Room.

Time—Use your own judgment.

Scene I, Act I (Ophelia has just opened the door quickly and Hamlet has fallen in.)

Kid Hamlet (getting up and snapping his bull-dog suspenders nervously)—  
"Well, kid, what-a-ya know?"

Ophelia—"Oh, nothing much, my lord, nothing much."

Kid Hamlet—"Yeh, same old trouble. But dat's all right. We can't be up  
on this eddication biz."

Ophelia—"Well, you needn't get so fresh about it."

Hamlet—"Why?"

Ophelia—"Because."

Hamlet—"Oh, I see." (Hamlet picking up glass of Danish fire water)—  
"Well, kid, I'd like to propose a little toast."

Ophelia—"Nothin' doin'. I want a regular meal."

(At this, Hamlet loses control of himself and prepares to throttle Ophelia.  
Ophelia in her haste to get away falls down the stairs.)

Ophelia (from the bottom of the fourth flight)—"Oh Haamlet, oh Haaamlet!  
I think I'm hurt."

Hamlet—"Frailty, thy name is woman."



## BY THEIR WORDS YE SHALL KNOW THEM

Mr. P. D. Smith—"Oh, that's duck soup!"  
Mrs. Childs—"That's Freshman stuff."  
Mr. Williams—"Applesauce! Cheap humah."  
Mr. P. D. Smith (in a whisper)—"Dumbfound!"  
Miss Greeley—"Think it over, yourself."  
Mr. Anderson—"Great Guns!"  
Mr. Riddle—"Oh sister! Isn't that enough to jar your mother's pickles!"  
Mr. Jones—"Excuse my interrupting!"  
Mr. Lund—"Dahn you fellahs; stop moving your seats around!"  
Miss Cornell—"Get down to business."  
Madame Stoughton—"Take this in the right way; it's for your own benefit  
that I'm sending you to Conditional."  
Mademoiselle de Parisot—"You girls make me dizzy."  
Mr. Bollinger—"Now fellows, we must get down to business."  
Miss Taylor—"Oh hang!—Good stuff in that—Innocent of punctuation."  
Mrs. Haas—"Inexcusable."

## BEANS

(Because Groty felt that his little ditty on Beans was a true masterpiece, the Editor of the Quicksilver Section decided to have it published rather than break the author's heart. As you notice there is no apology to Amy Lowell's "Sharps and Flats". Groty's Beans is probably considered far superior to the original. We are sure that everyone will feel that an apology ought to be put in somewhere. But then again the Editor may be wrong in his opinion of Beans and maybe someone will like it—maybe.)

Beans  
Millions of them  
Big beans  
Little beans  
All baked  
Funny little things  
All so symmetrical  
All so absurd  
Beans  
And beans  
And more beans  
Millions of them  
And yet not one piece of pork.  
(I'll take pie, lady.)



# The North Shore Country Day School

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The type of education represented in this school is not based on any special method of teaching but rather on an attitude toward the child. The school endeavors to present the right conditions for growth rather than to force the child into unnatural activities. The child, given real educative material, finds in it the fulfillment of his vital needs.

The plan of co-education in the school is unique. During the first six grades the boys and girls work together under the direction of a room teacher in all subjects except athletics. From the seventh grade up this is gradually modified and in all classes except the Social Sciences and Literature the boys and girls each have their own sections. In the eighth and ninth grade they are separated in every class.

The Country Day Plan, on which the school is administered, makes it certain that each child will have an adequate amount of out-of-door exercise every day. It also means that each boy and each girl will be a member of some team and must participate in cooperative games daily.



## UP AND AT 'EM

The Boston Register	Mr. Lund
Good Housekeeping	Miss Musson
Popular Mechanics	Mr. Bollinger
Judge	Miss Taylor
Physical Culture	Miss Greeley
House and Garden	Miss Cornell
Scandinavian-American Review	Miss Von Hofsten
Musical Courier	Miss Babcock
Modern Marriage	Mr. Williams
Women's Home Companion	Mr. D. P. Smith
The Geographic	Mr. Riddle
L'Illustration	Madame Stoughton
Travel	Mlle. de Parisot
System	Mr. Jones
Home Building	Miss Copeland
Art and Decoration	Mrs. Brin
Baseball	Mr. Henry Anderson
The Classical Journal	Mrs. Childs
New England Review	Miss Hale
Elite Styles	Miss Harvey
Garden Magazine	Miss Kee
Love and Romance	Miss Davis
Outing Magazine	Miss Griffin
True Confessions	Mrs. Haas
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M. O. (Recommending an Outside Reading book to the Class)—"You'd like it. They all got married in the end and the rest got killed."

M. J.—"Look at the way the Romans were ruined by leisure! They all finally disintegrated."

F. W.—"I suppose you mean 'degenerated'."

A. G. (volunteering enthusiastically in English Class)—"St. Peter? Oh he was the fellow that rowed people across the Styx, wasn't he?"

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TO MR. JONES AND HIS  
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What, oh what do we hear of you!  
Shocked we are that it should be true!  
'Tis said that forth to "measure tones"  
Your outfit went with Mr. Jones—  
How about it, Fullie—Who shot the air  
Of the Skokie, while all were unaware  
Of the coming "court visit" of you requested,  
When each and all of you were arrested!

A word of advice—to Shooting Stars—  
(To keep you from landing behind the bars):  
"When next the law you decide to break,  
Measuring sound o'er a Skokie lake,  
Choose your location with less caprice,  
And avoid the back lot of the Chief of Police!"

---

(With apologies to W. S. Gilbert)

Hail, Cicero, thou fillest with pain  
Even the brightest, cleverest brain.  
Hail, never ending source of woe,  
All hail, all hail, our famous foe.

---

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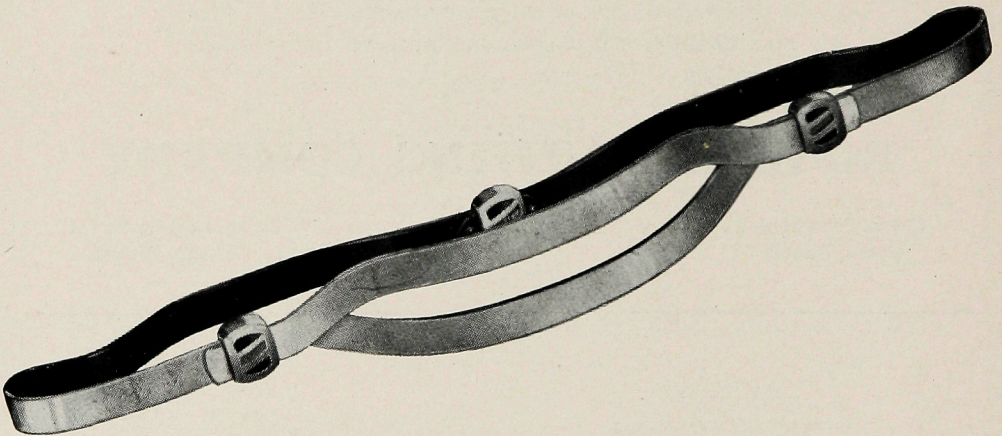
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